

If you would like to join our jamboree,  
There's a simple rule that's compulsory.  
Mortals pay a token fee.  
Rest in peace, the haunting's free.  
So hurry back, we would like your company.

Ray Keim, at Haunted Dimensions, created this project solely for the purposes of entertainment, for the fellow Minions of the Haunted Dimensions

Much time and effort has gone into this representation of the Disney Haunted Mansion Crypts. The architectural, and artistic details are extremely accurate, based on many reference photos. Some artistic license was taken, in order to translate the crypts to paper, but I doubt you will find a more accurate 3D representation of the Haunted Mansion Crypts anywhere.

Please note that this project is not recommended for children. It requires a moderate degree of skill, and the use of an X-acto blade, which is extremely dangerous. White glue is recommended, and a nice pair of tweezers will make many of the smaller operations much easier to manage.

Print all of the pages, being sure that your printer is NOT set to reduce the images. Each sheet has a logo, and page number graphics, whose sizes you can compare with other sheets, to be sure all of your pieces are printed at their correct sizes. Color printing is recommended. There are many pages to print, so make sure you have enough paper and ink! This model was designed to be printed on EPSON Matte Paper Heavyweight. Using plain paper is not recommended. Because the files are in .pdf format, you will need a computer with Adobe Acrobat Reader installed.

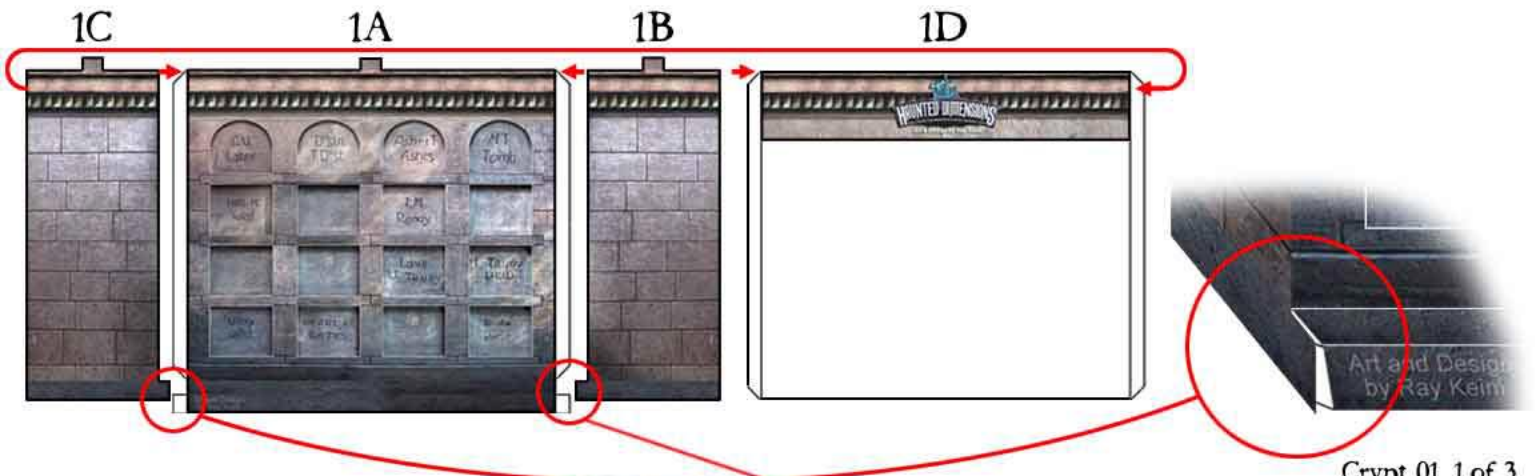
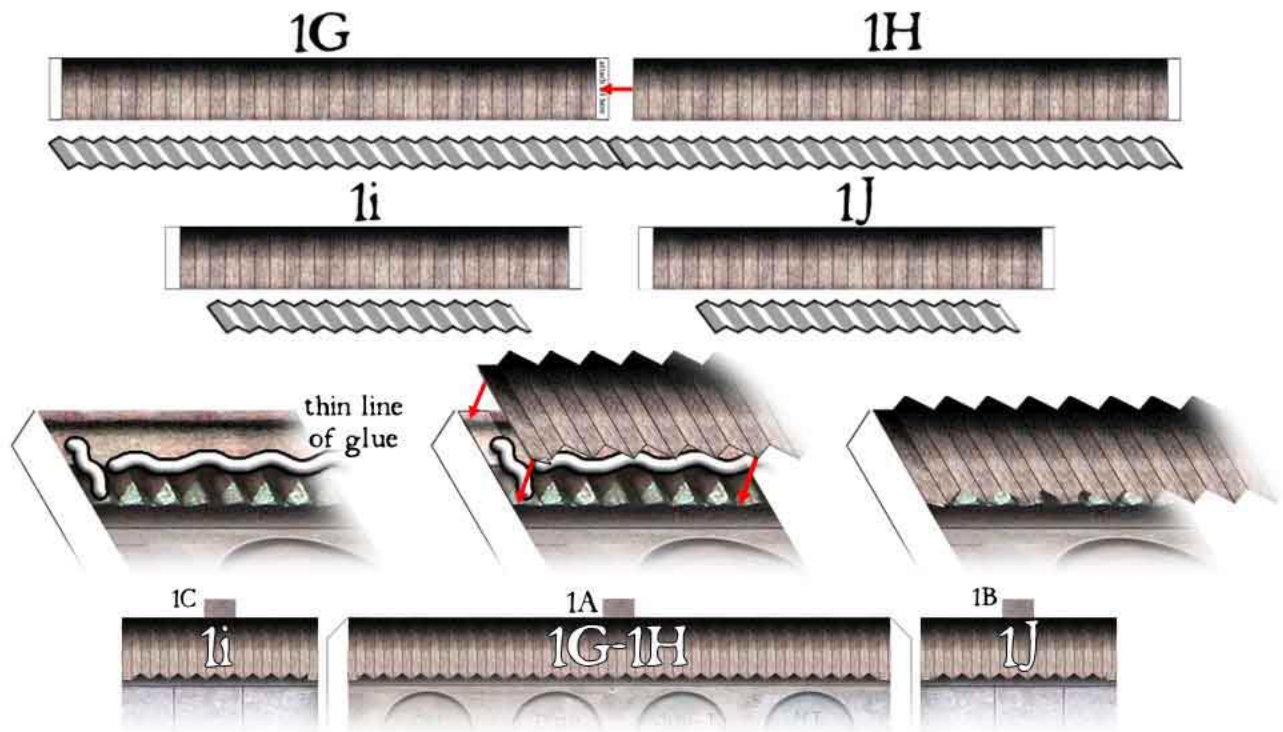
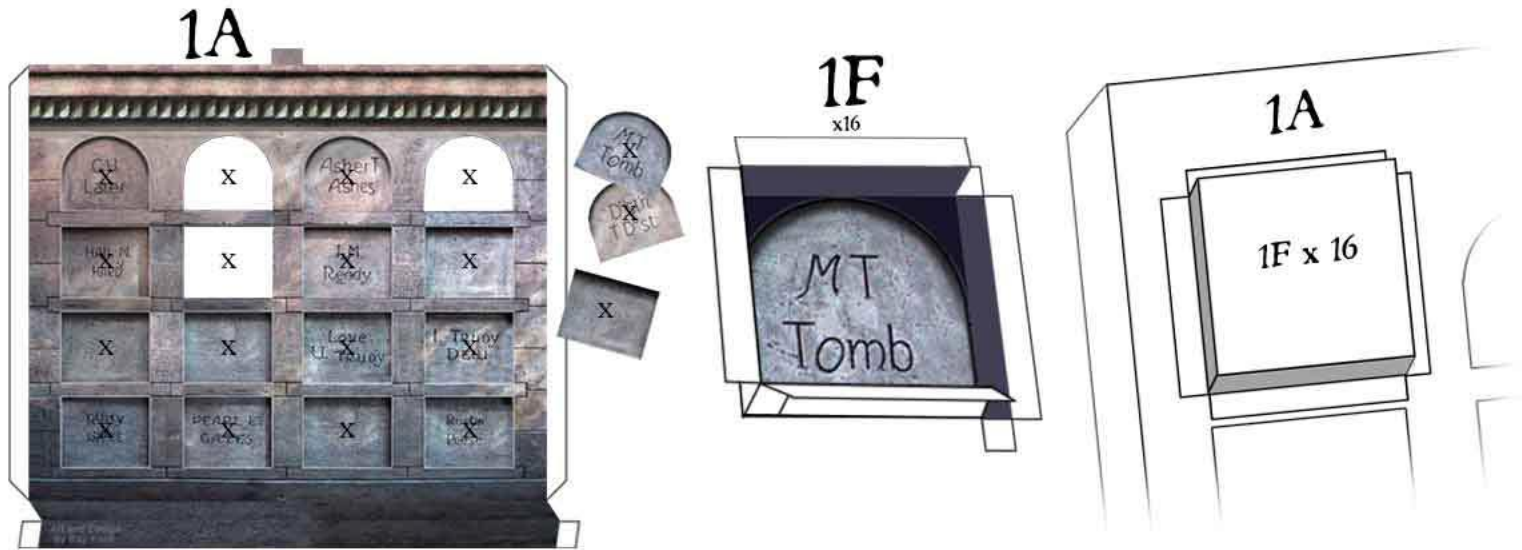
Become acquainted with the various pieces, and read the directions before you begin. The text instructions that accompany the illustrations are limited, so you'll have to use a keen eye and a good sense of spatial orientation to assemble the Haunted Mansion.

There are many folds in the model, and it is recommended that you score the fold first, using a dull X-acto, or other fine, blunt tipped instrument. Black dashed lines represent a mountain fold (a fold which point upward), and orange dashed lines represent a valley fold (the fold points downward). The orange dashed lines are accompanied by a red "+" at each end. These are to be used as pin guides, so you can poke small holes at the "+", flip the sheet over, and score between the holes for a clean valley fold. Some lines may be hard to see, and can be missed. Read the instructions and study the illustrations carefully to know what to cut.

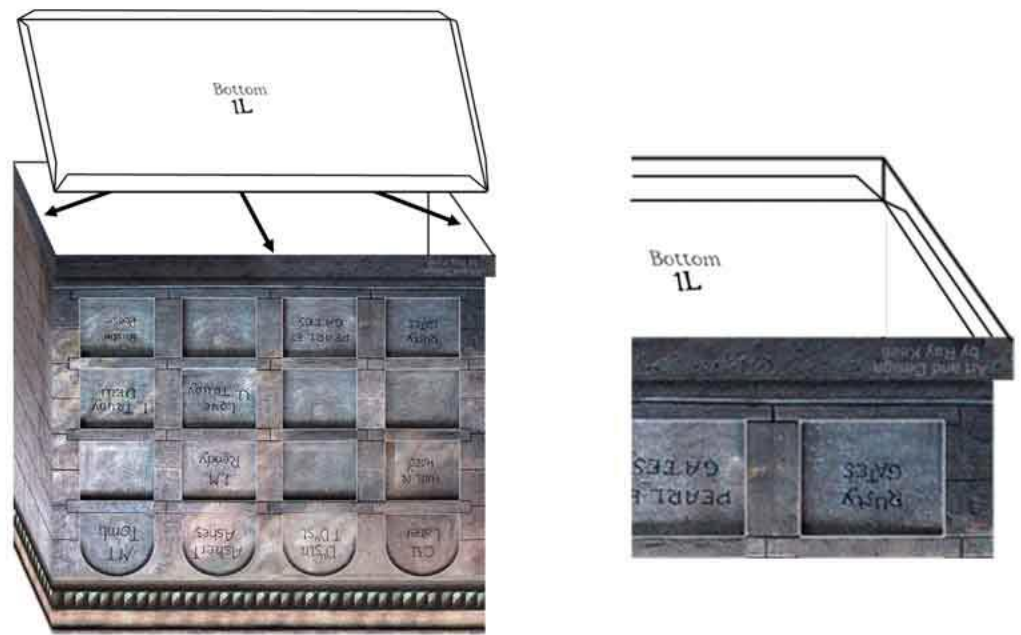
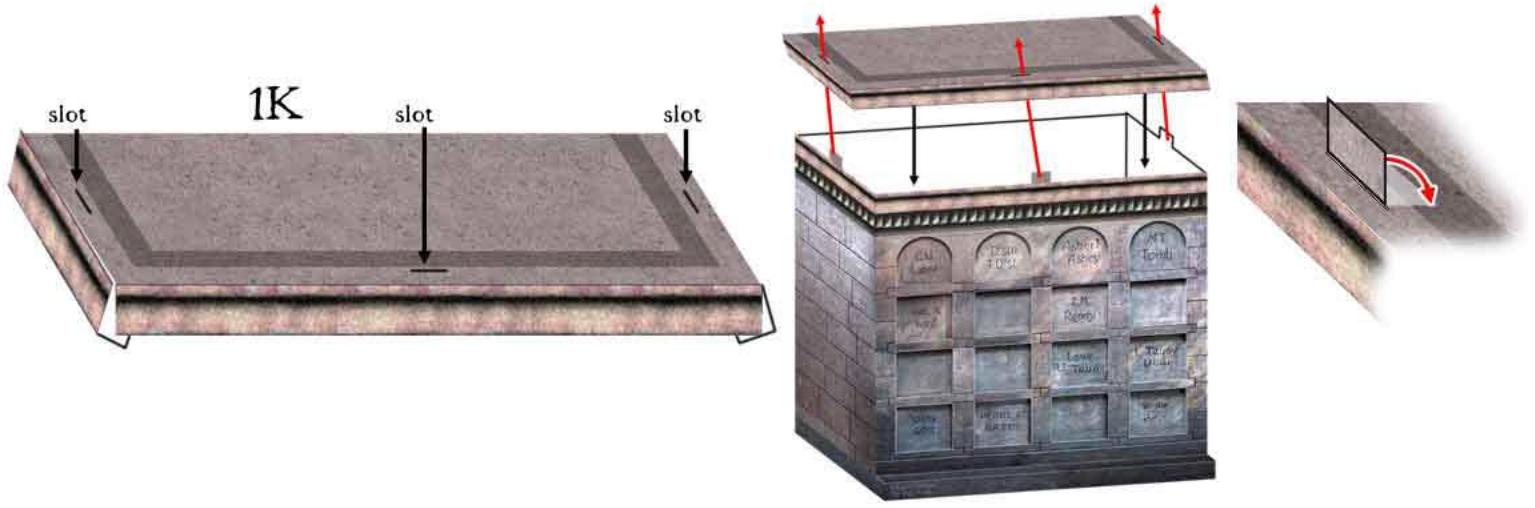
When assembling the model and following the illustrated instructions, do not take the illustrations too literally. In many some cases, pieces will be simplified. In some cases the pieces will look slightly different from their instruction image.

Have fun building your Haunted Mansion Crypts!  
There's no turning back now!!

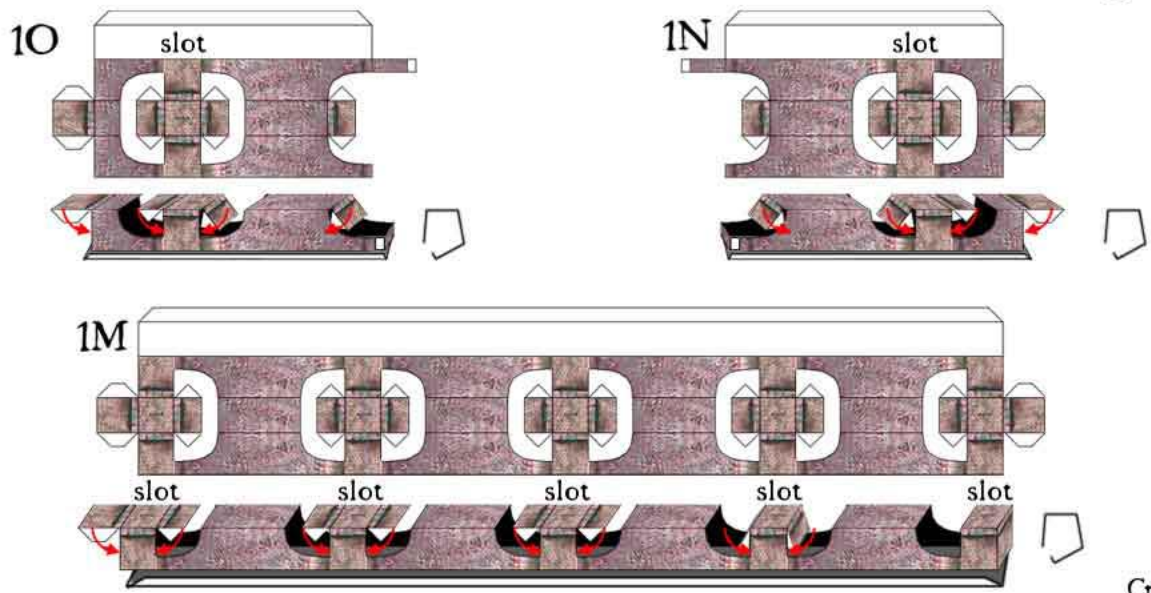
<http://www.haunteddimensions.raykeim.com/>

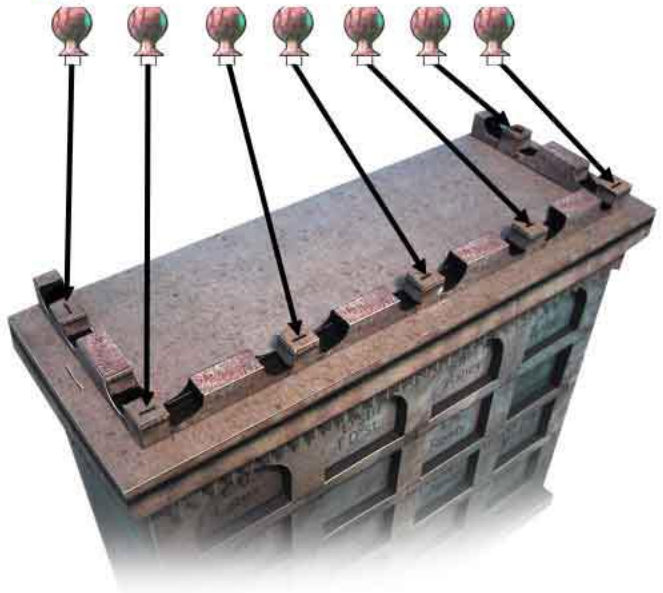
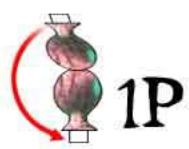






For best results color the reverse sides black before assembling





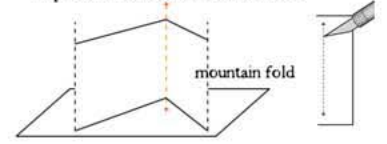




Crypt 1  
1 of 6

1A

valley fold  
make pin holes on red +  
flip sheet and score between holes



Art and Design  
by Ray Keim





Crypt 1  
2 of 6

1B



1C





Crypt 1  
3 of 6

1D



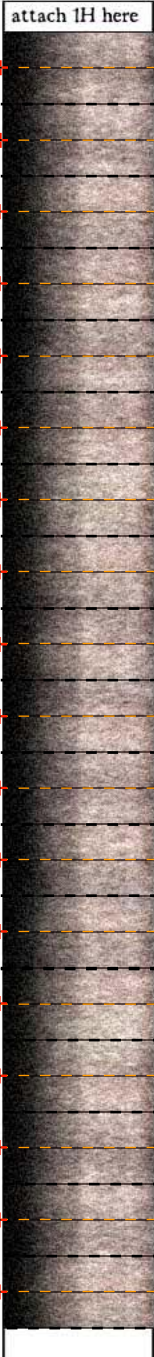
Art & Design by Ray Keim  
2005



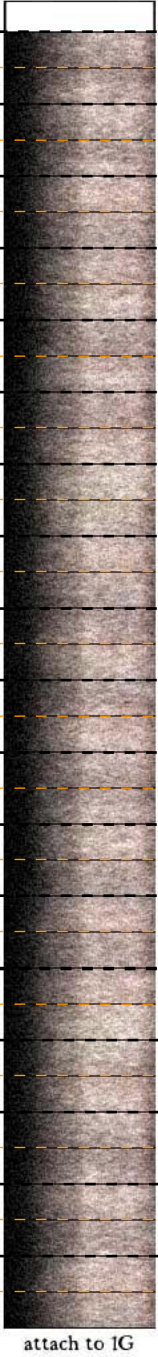


Crypt 1  
4 of 6

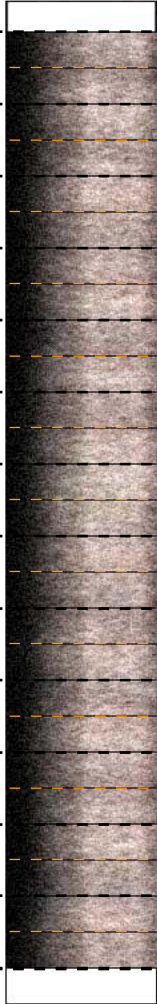
1G



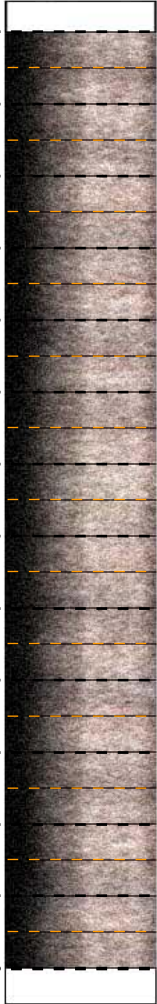
1H



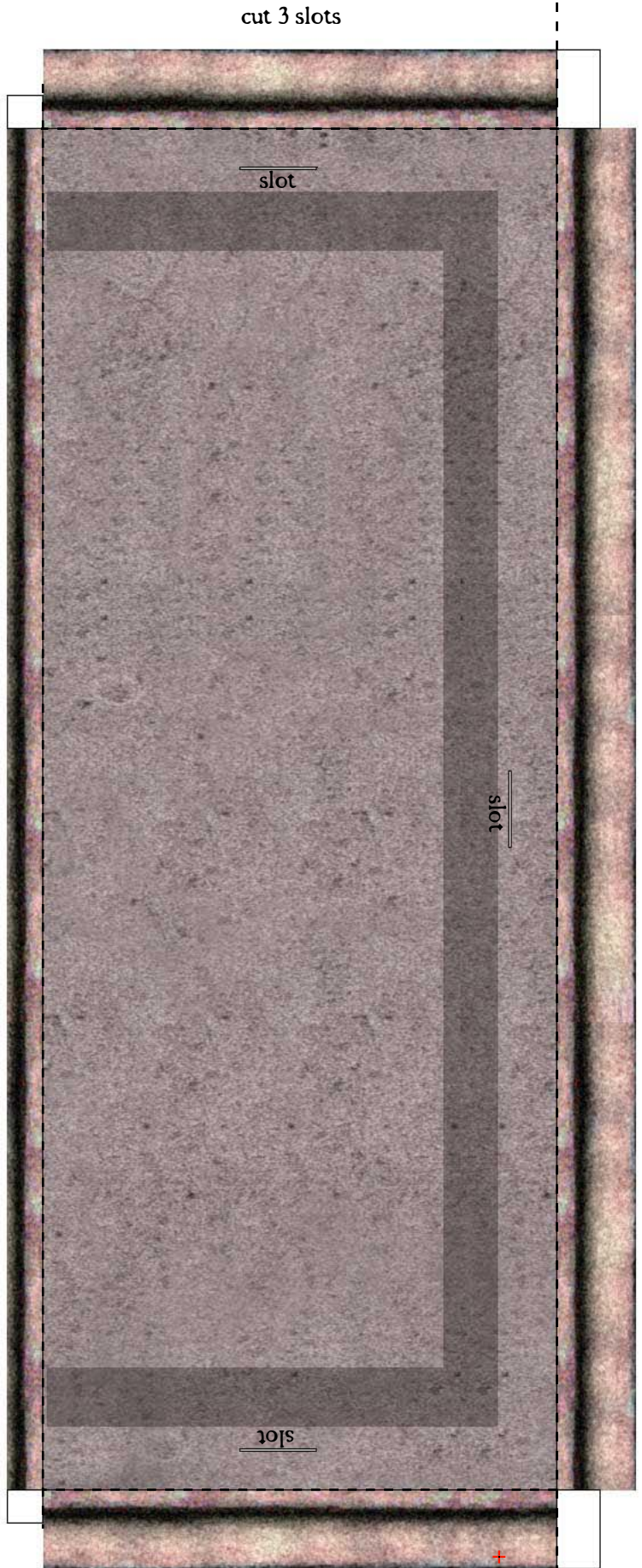
1i



1J



cut 3 slots

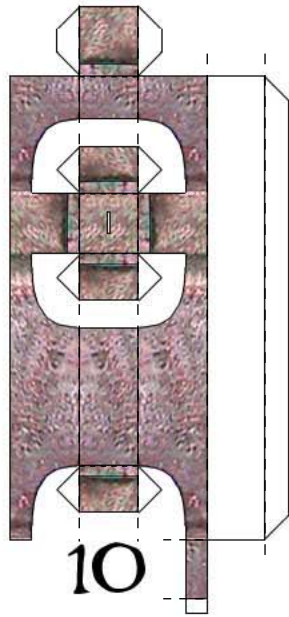
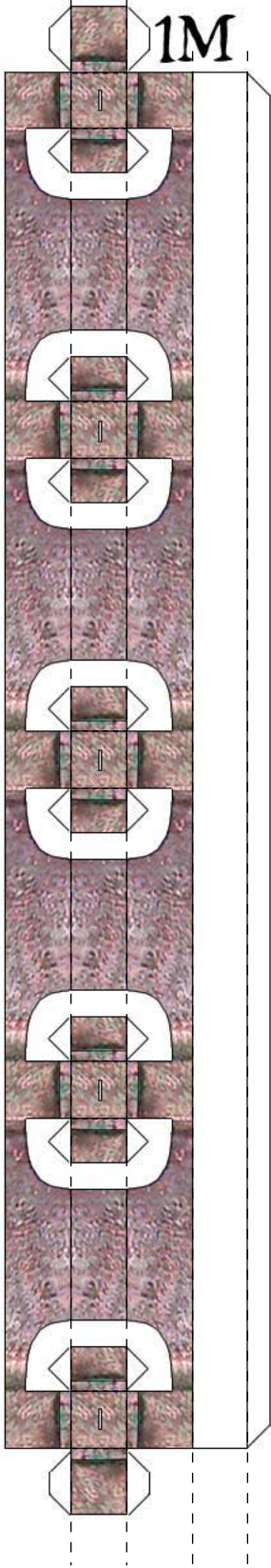
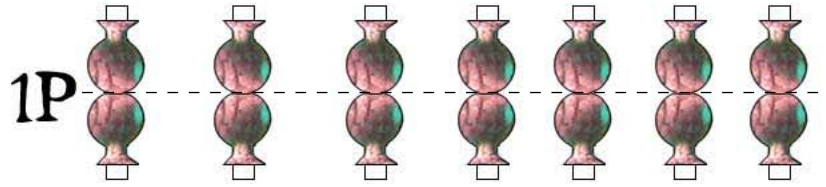


1K

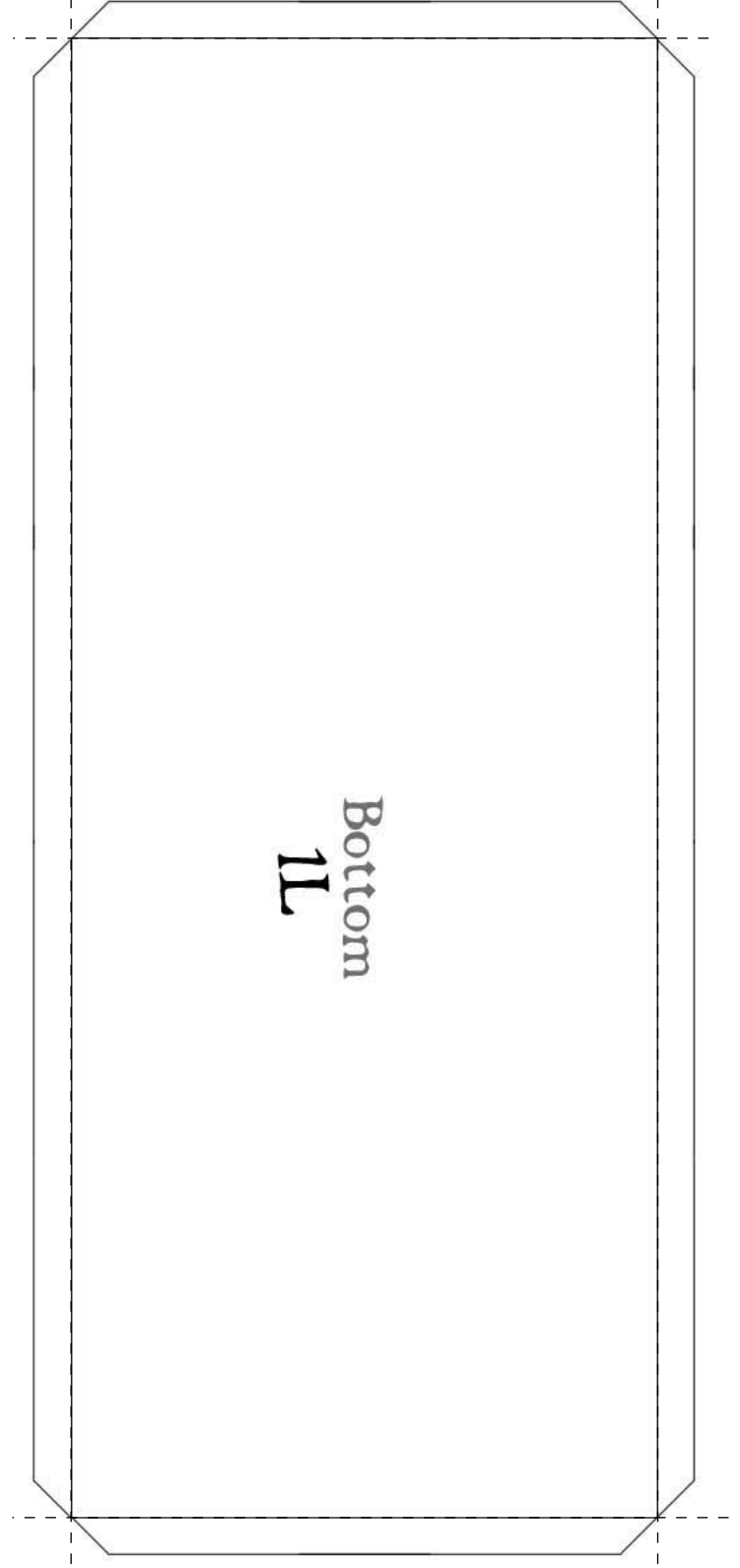
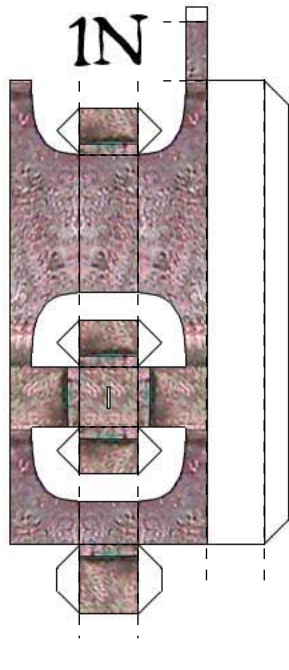




**Crypt 1**  
5 of 6



1M, 1N, 1O  
color backs  
black

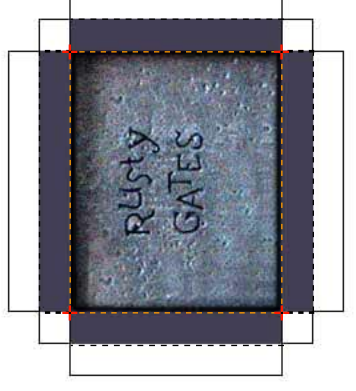
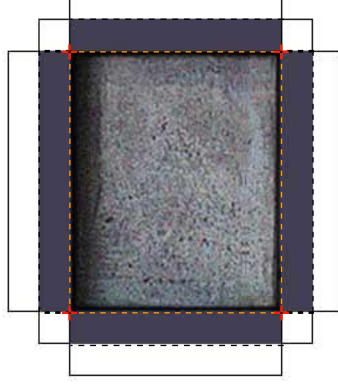
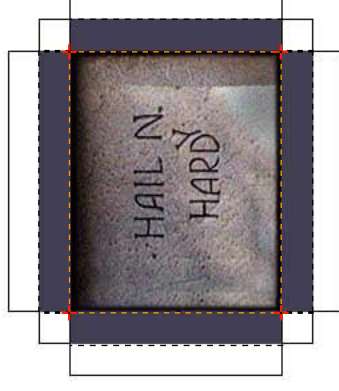
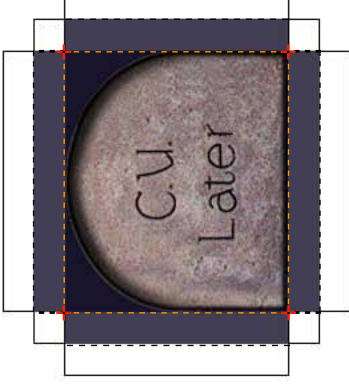
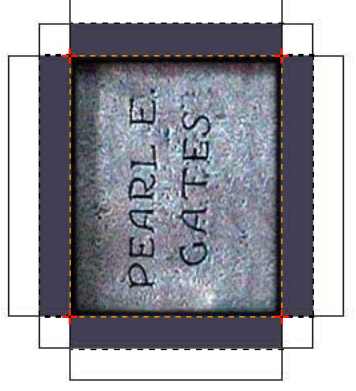
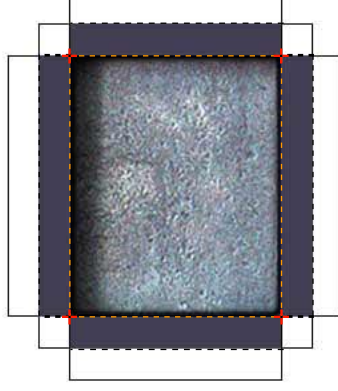
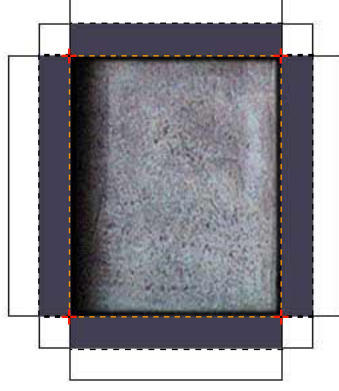
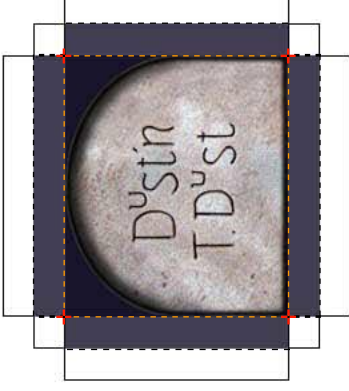
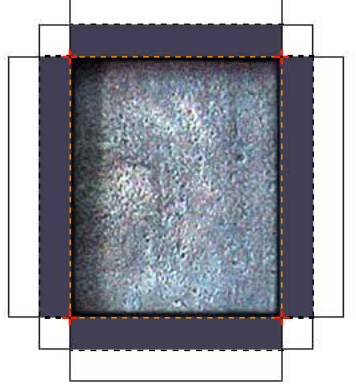
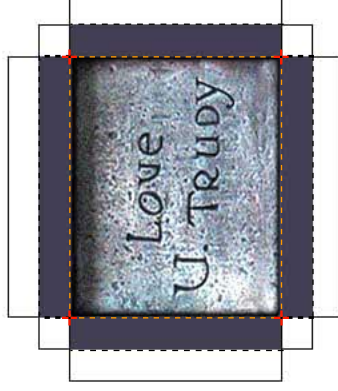
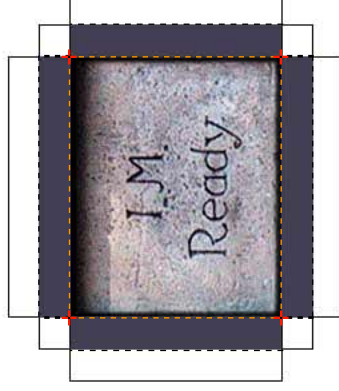
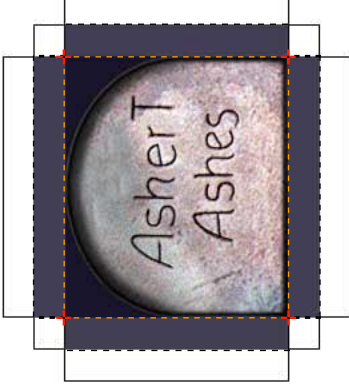
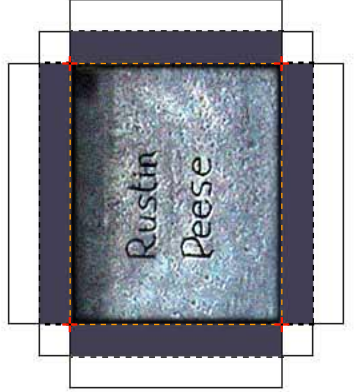
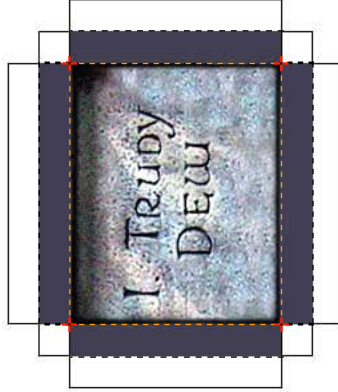
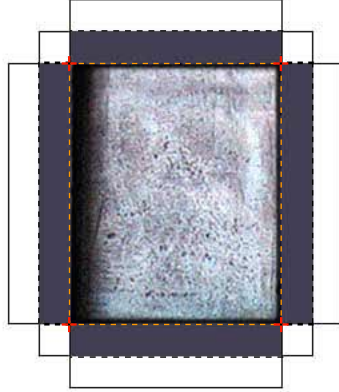
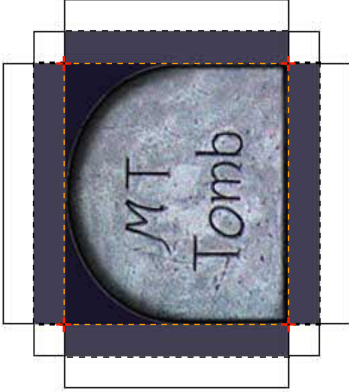


Bottom  
1L



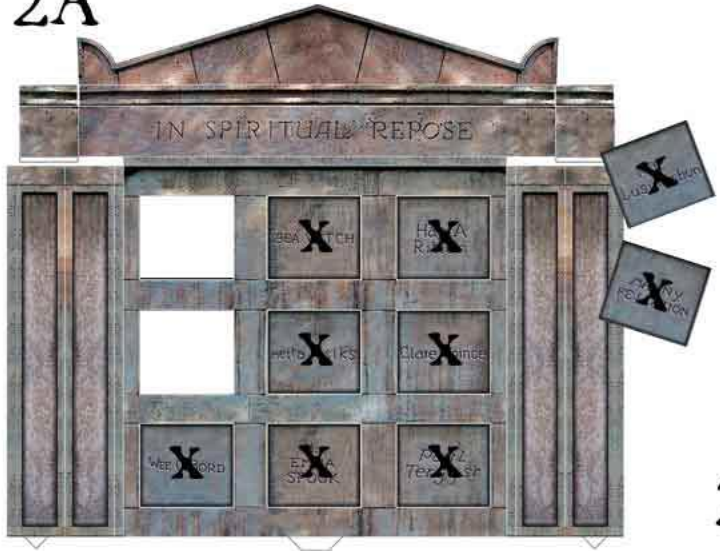
Crypt 1  
6 of 6

1F  
x16

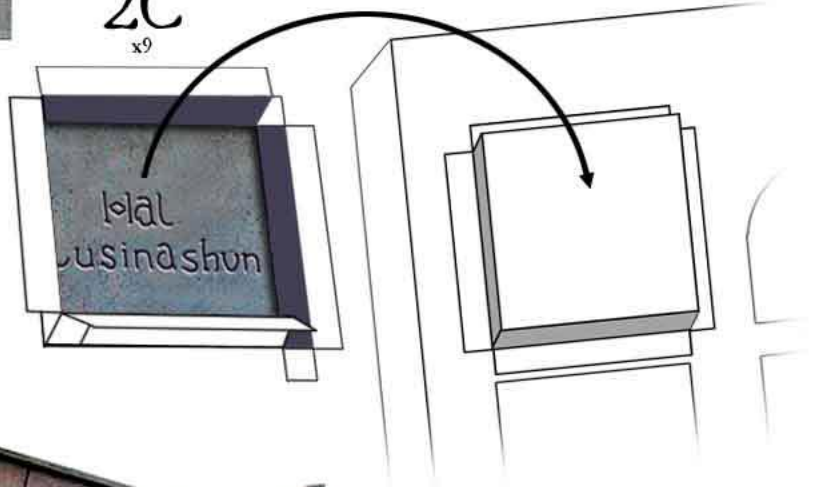




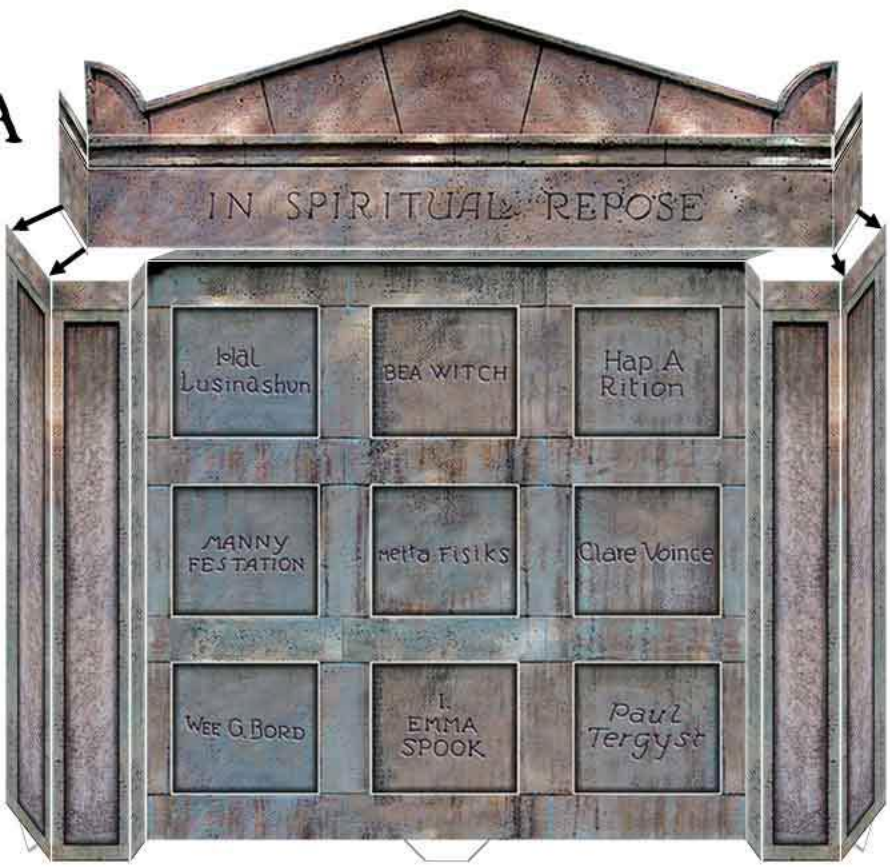
2A

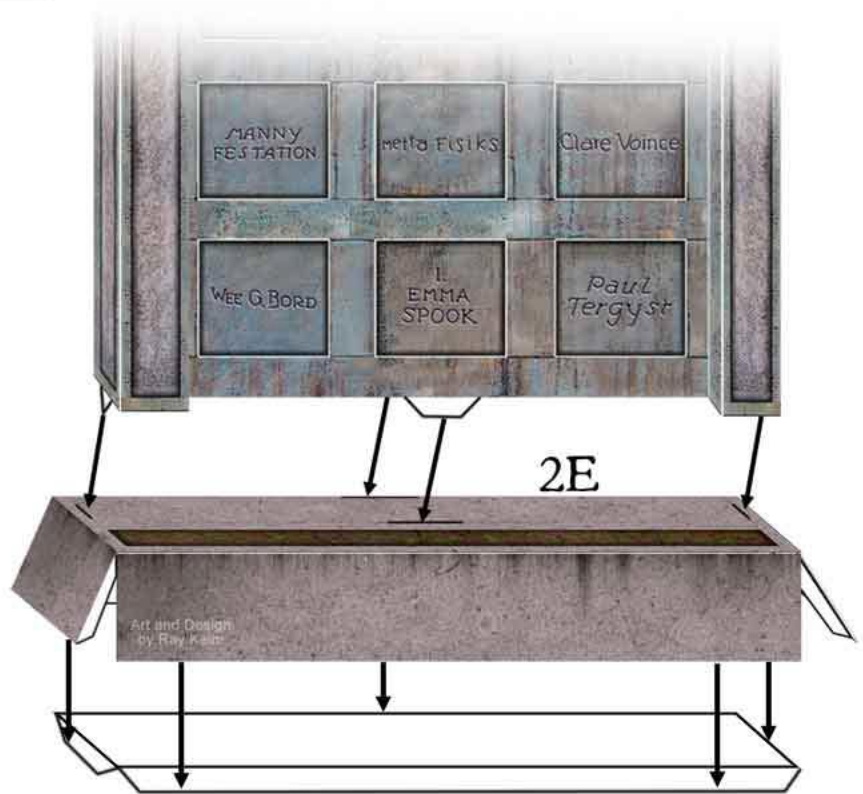
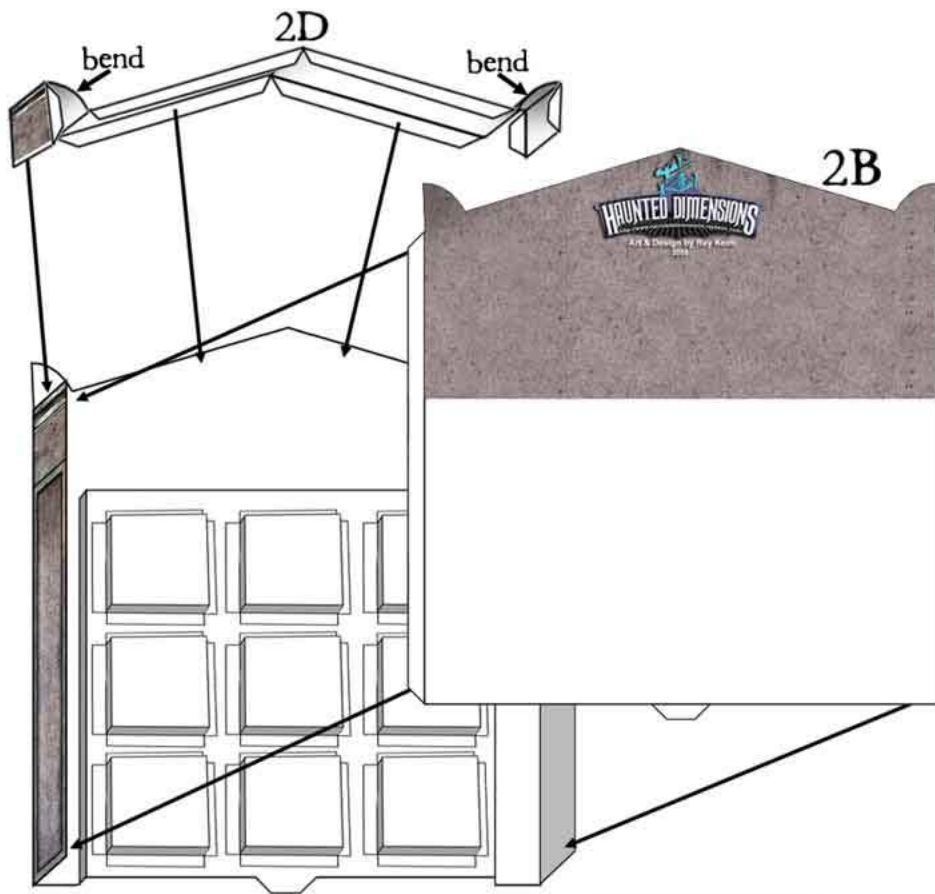


2C  
x9



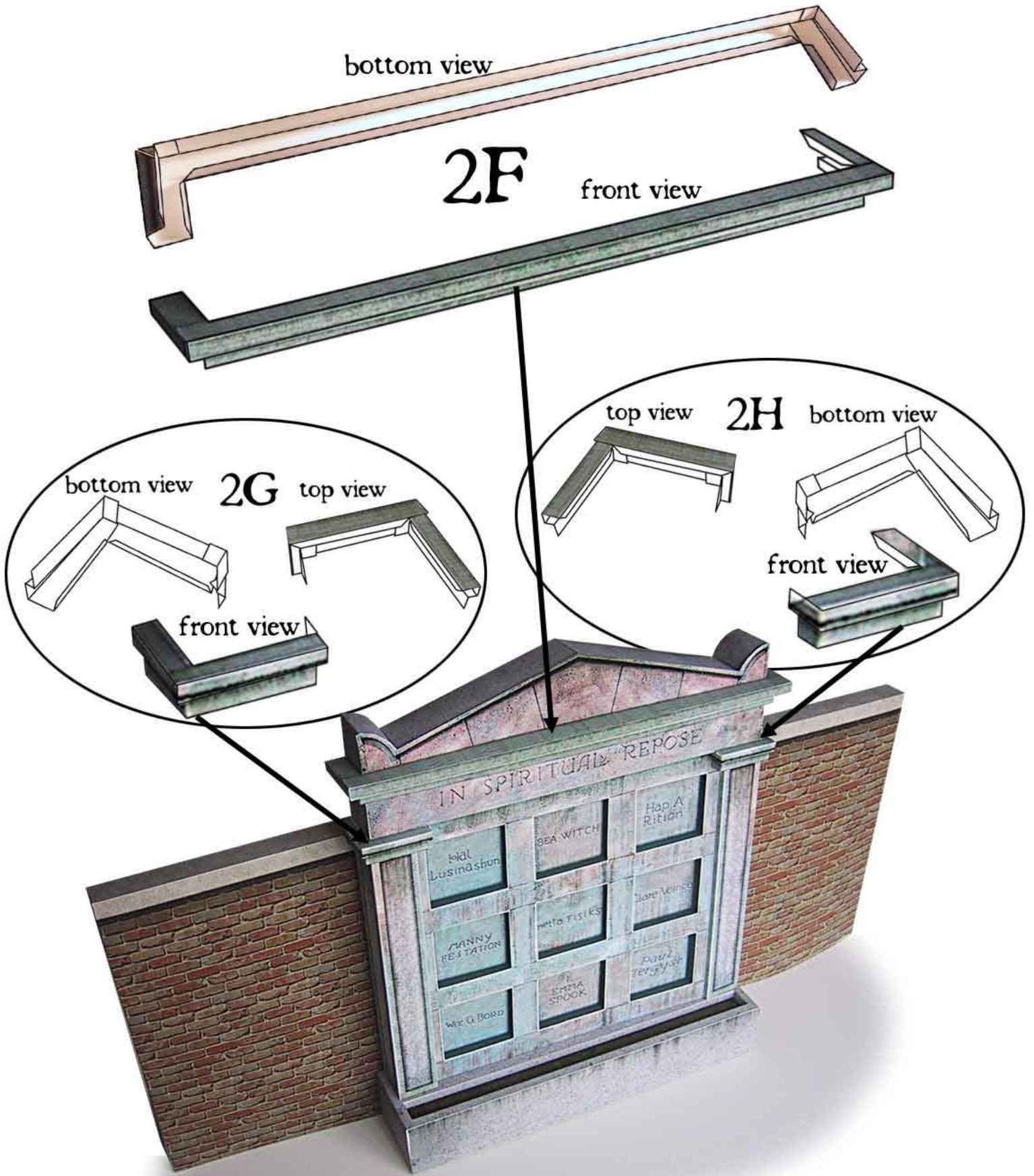
2A





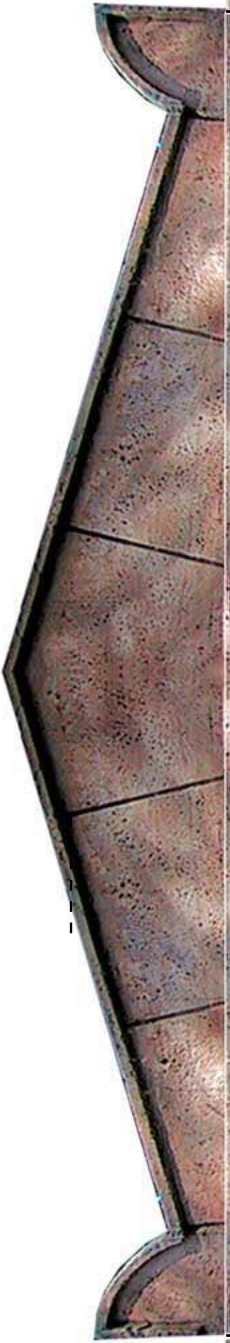
Bottom 2i



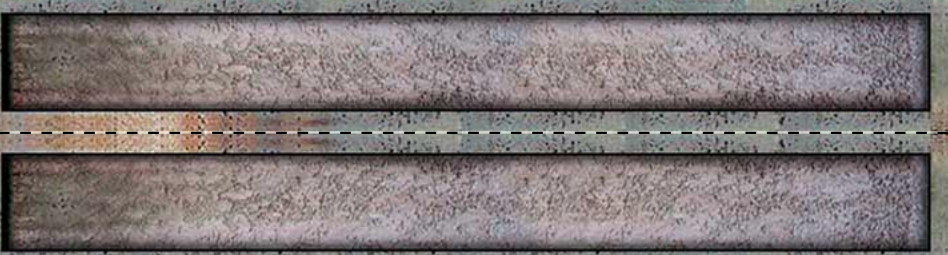




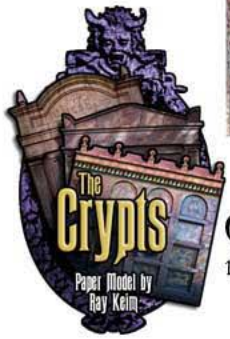
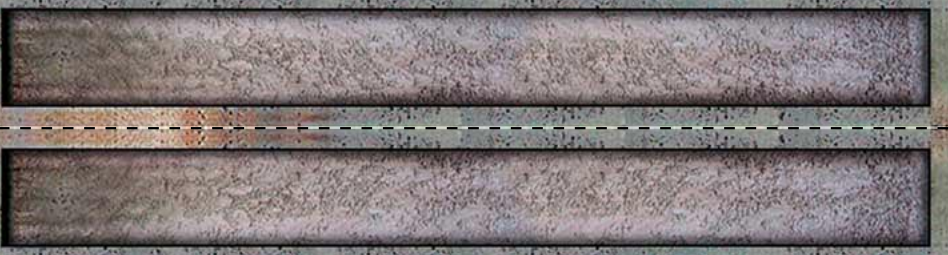
2A



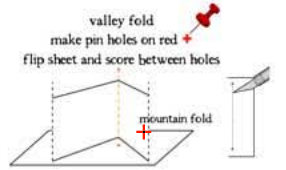
IN SPIRITUAL REPOSE



Hap A Rition	Clare Voince	Paul Tergyst
BEA WITCH	metta FISIKS	EMMA SPOOK
Mal Lusinashun	MANNY FESTATION	WEE G. BORD

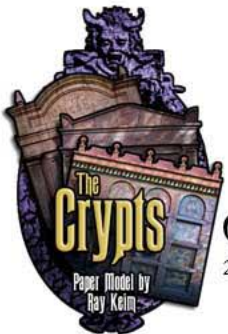


Crypt 2  
1 of 4

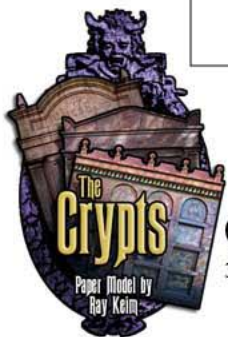
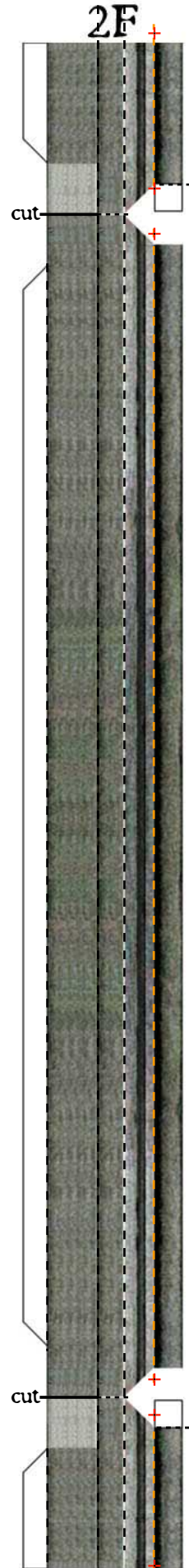
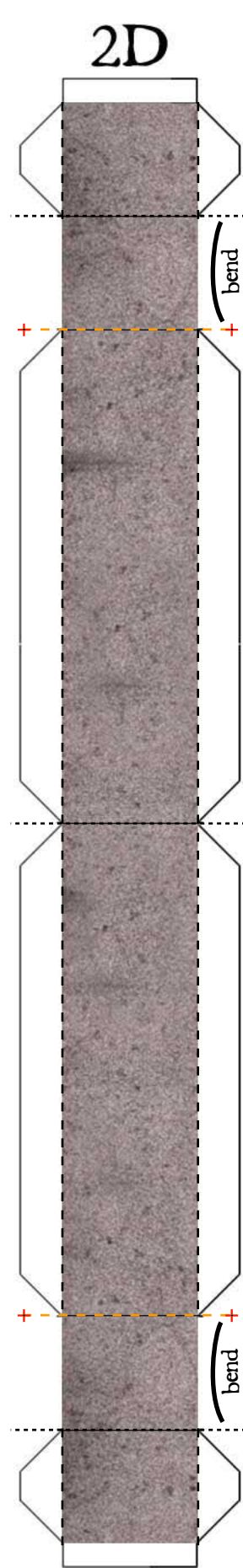
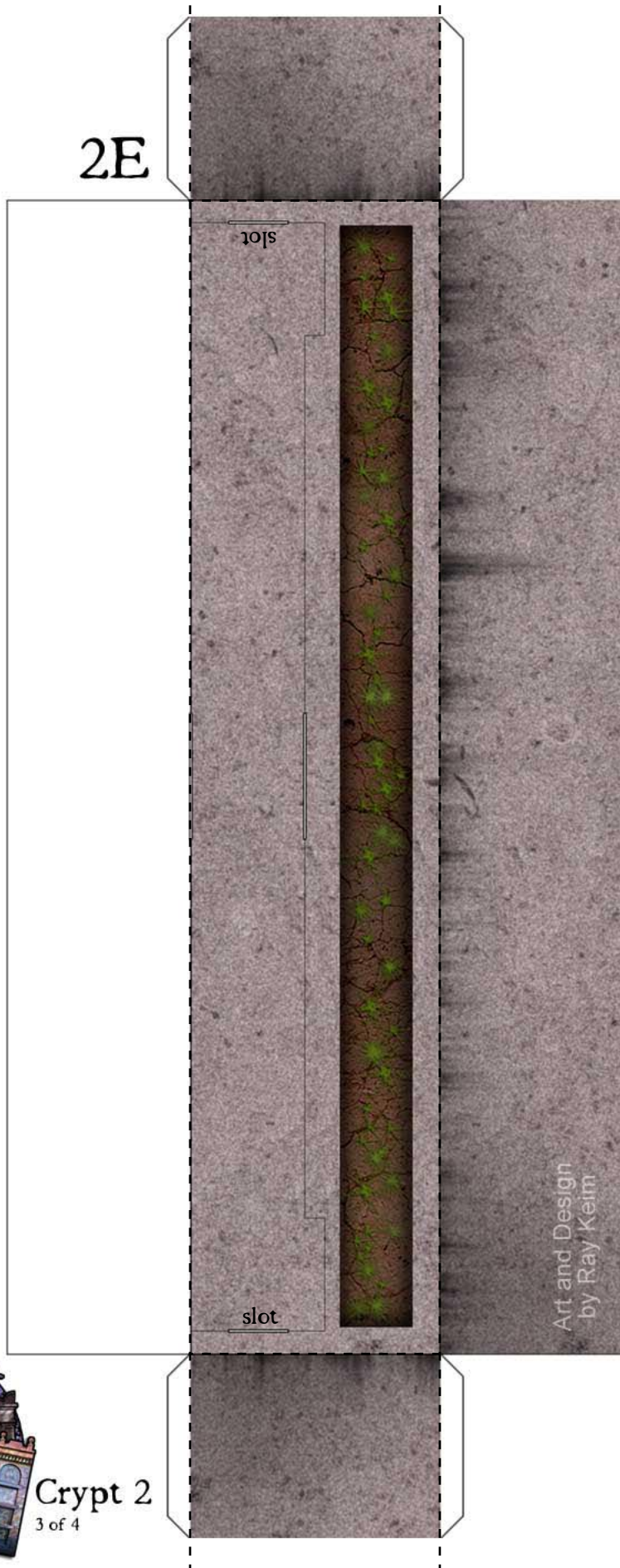




2B



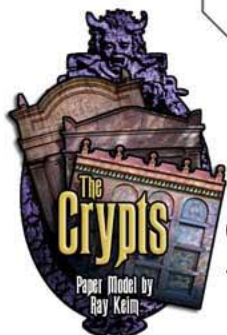
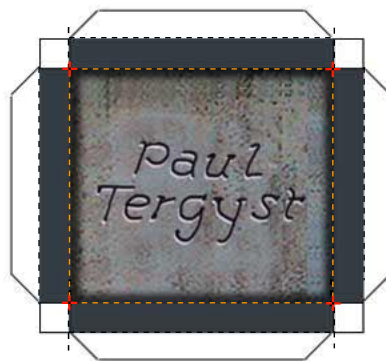
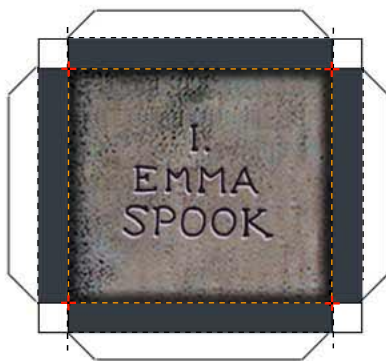
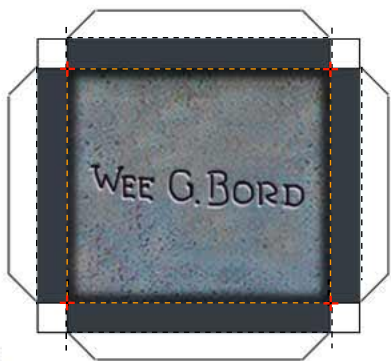
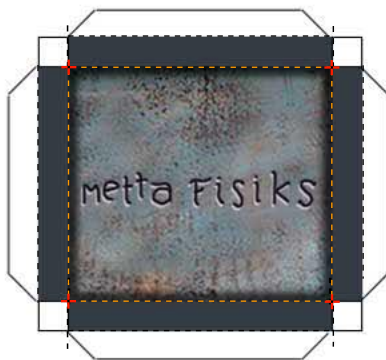
Crypt 2  
2 of 4





Bottom  
2i

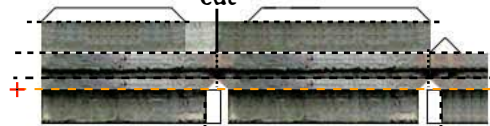
2C  
x9



Crypt 2  
4 of 4

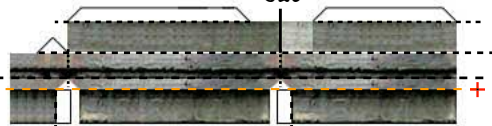
2G

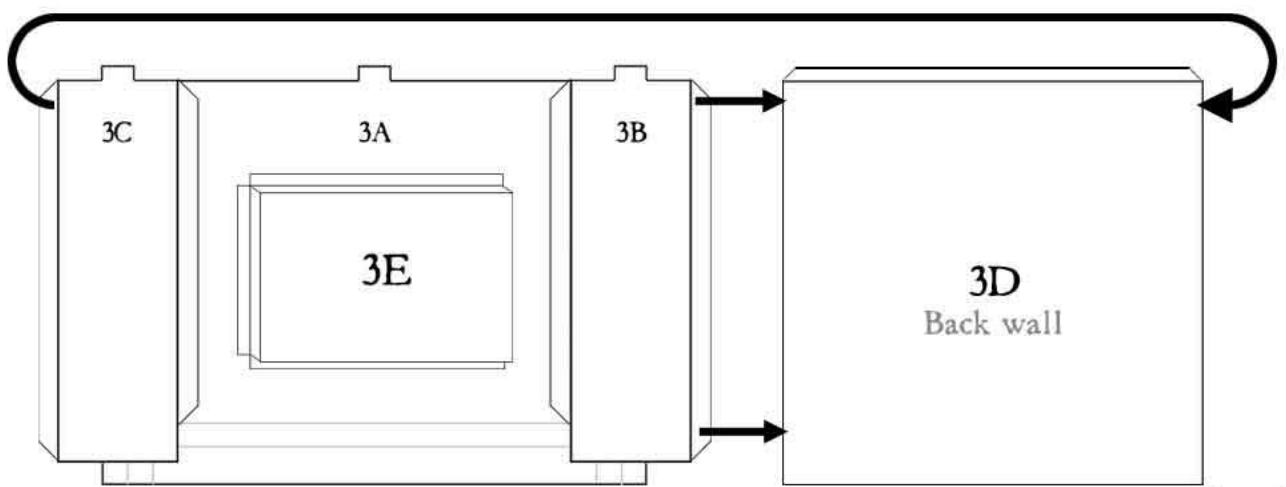
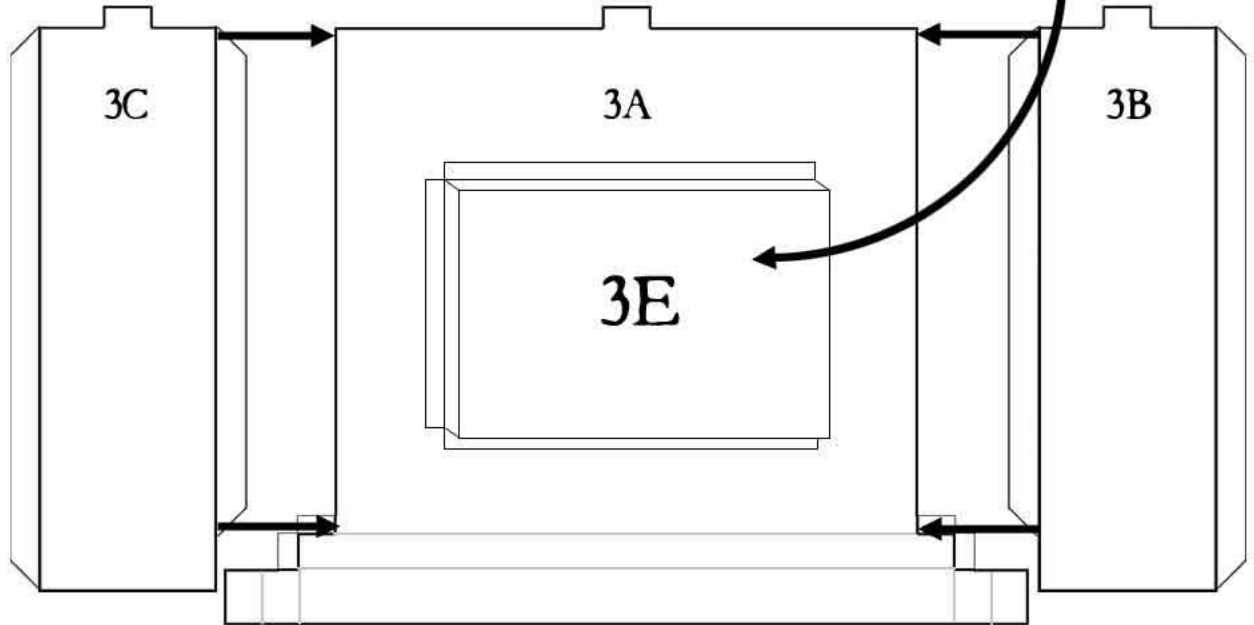
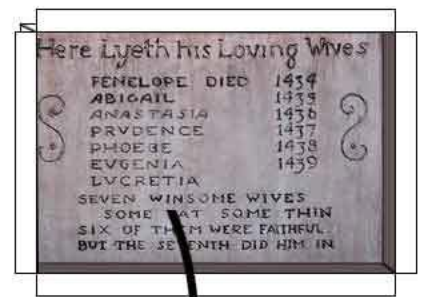
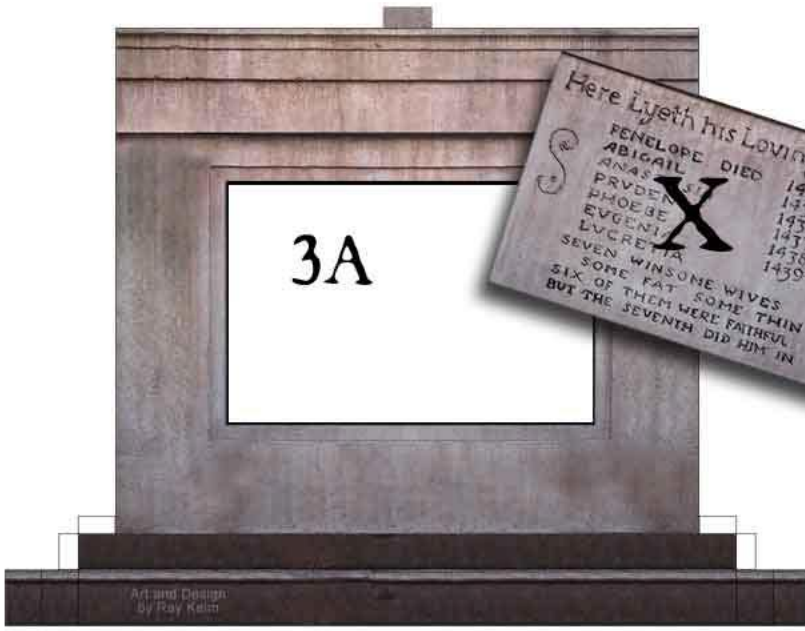
cut



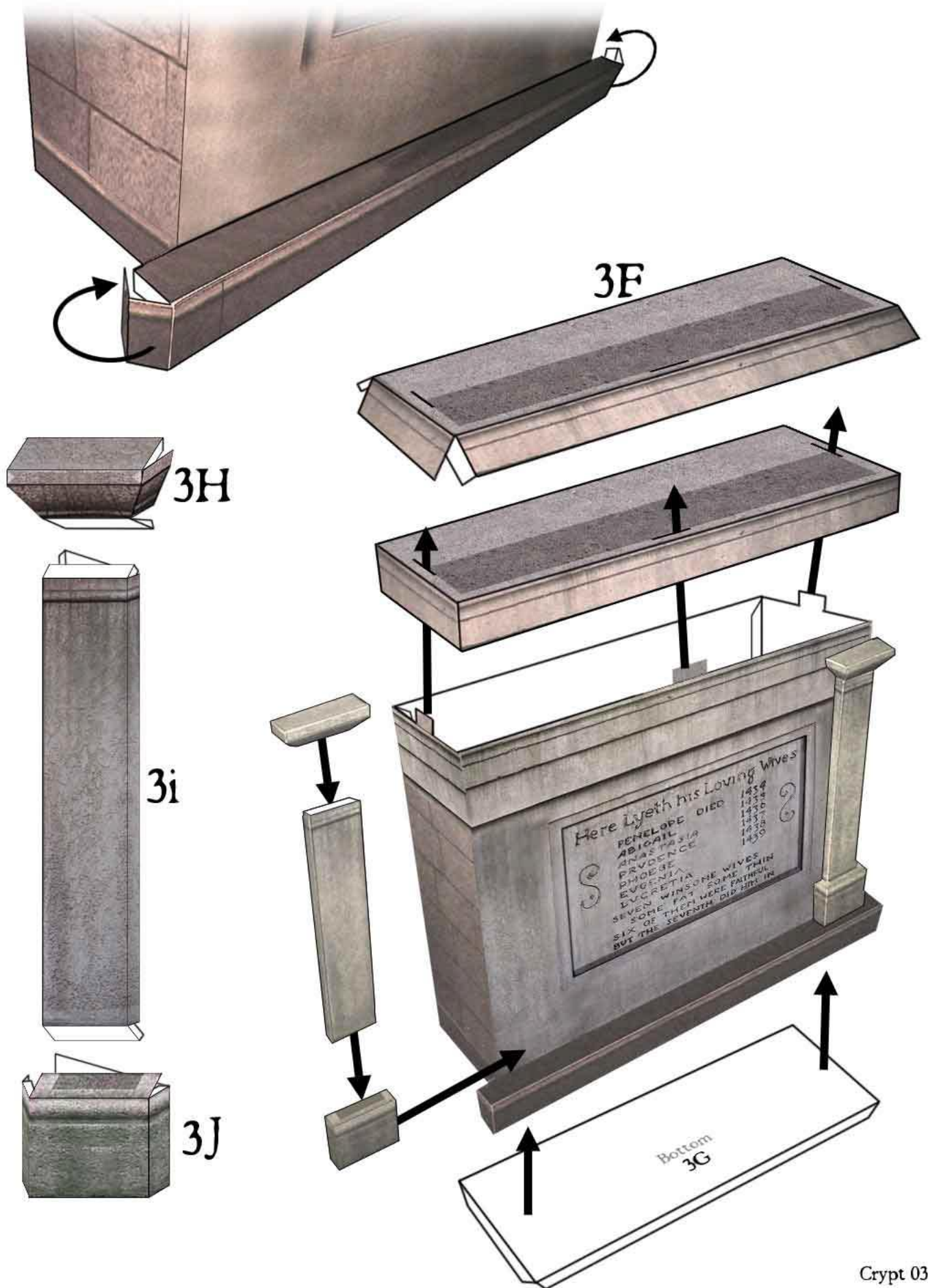
2H

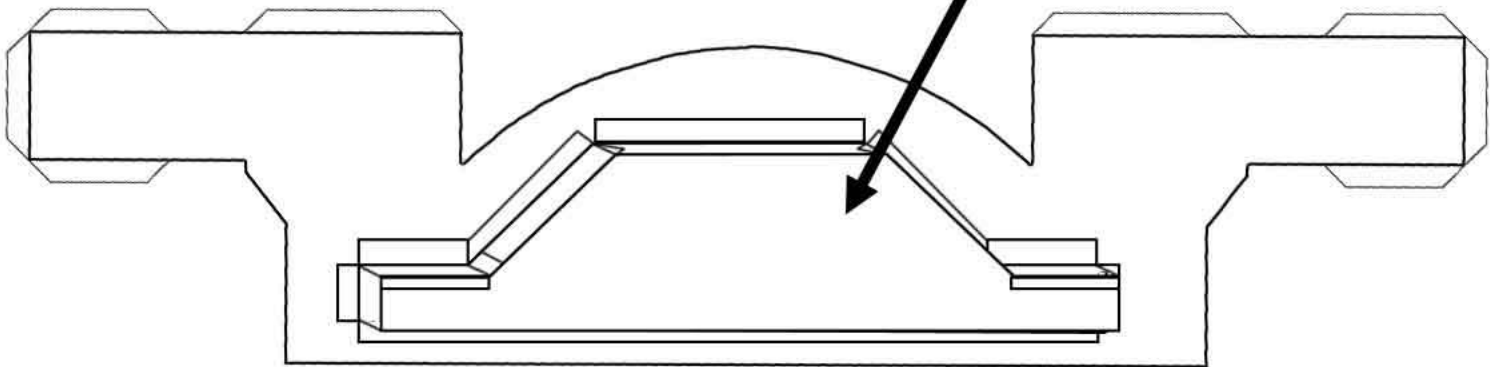
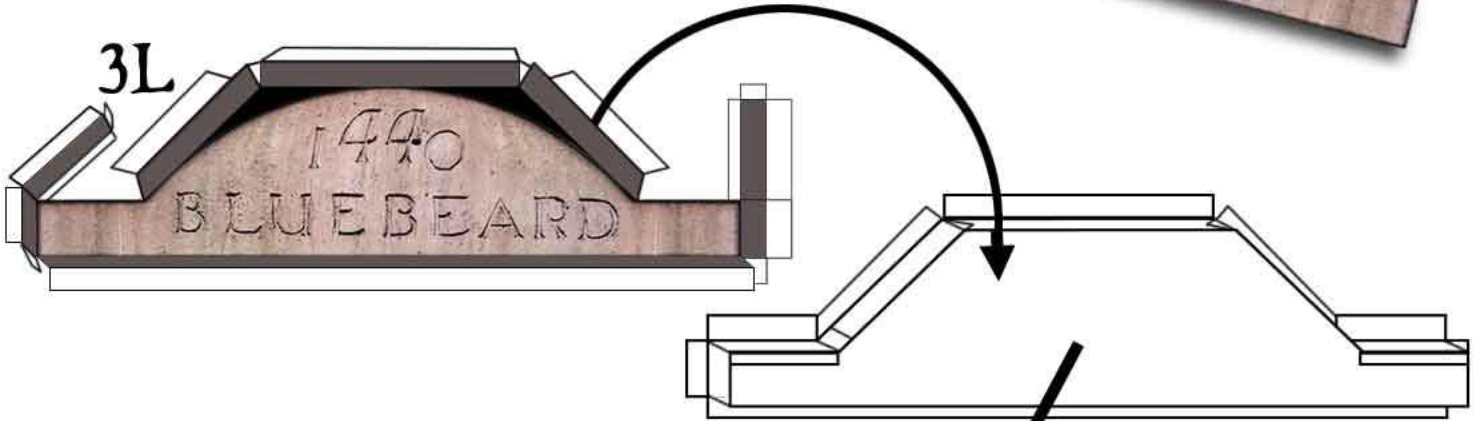
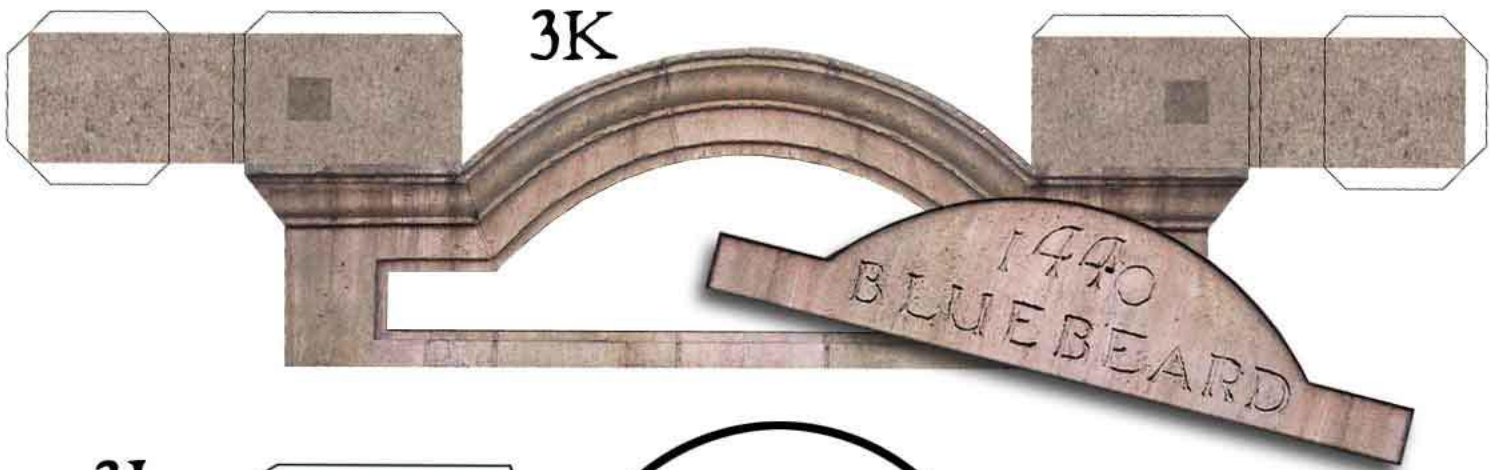
cut



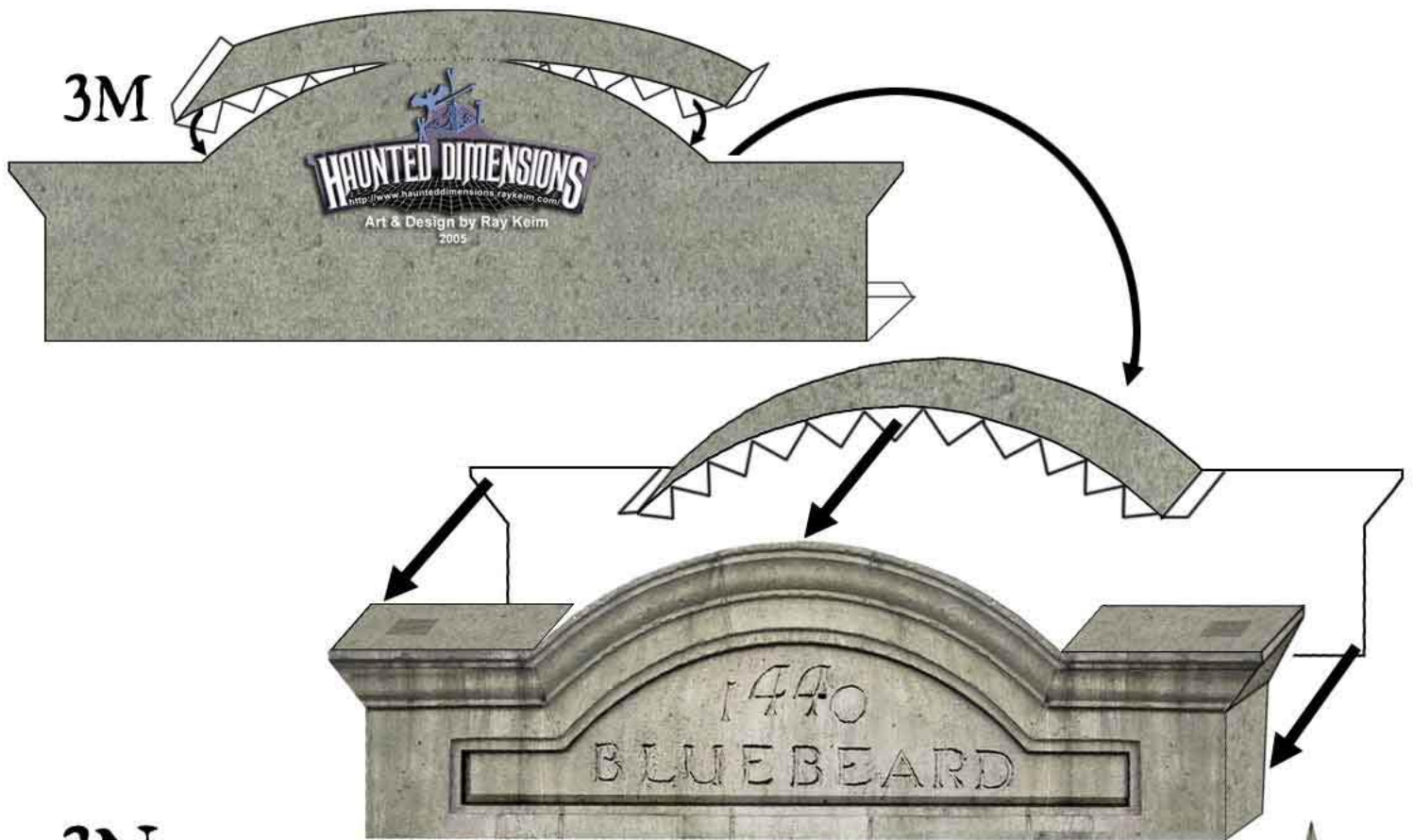








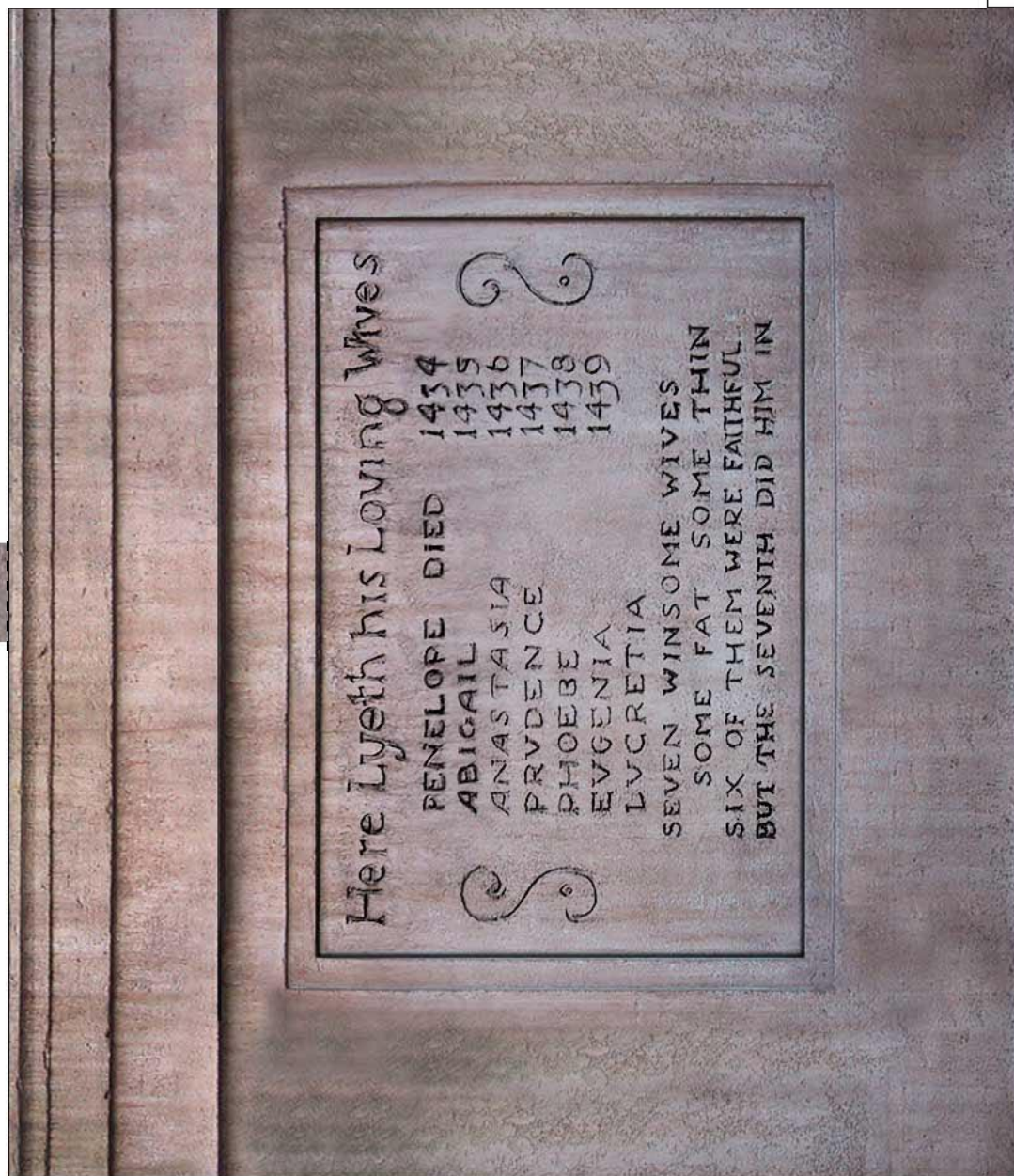




3N<sub>x2</sub>



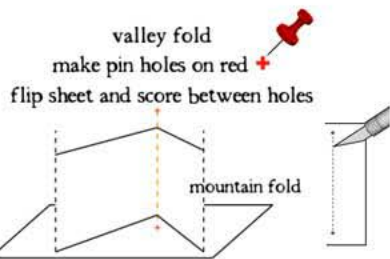
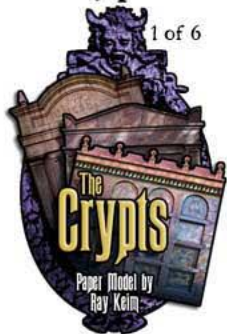
3A



Art and Design  
by Ray Keim

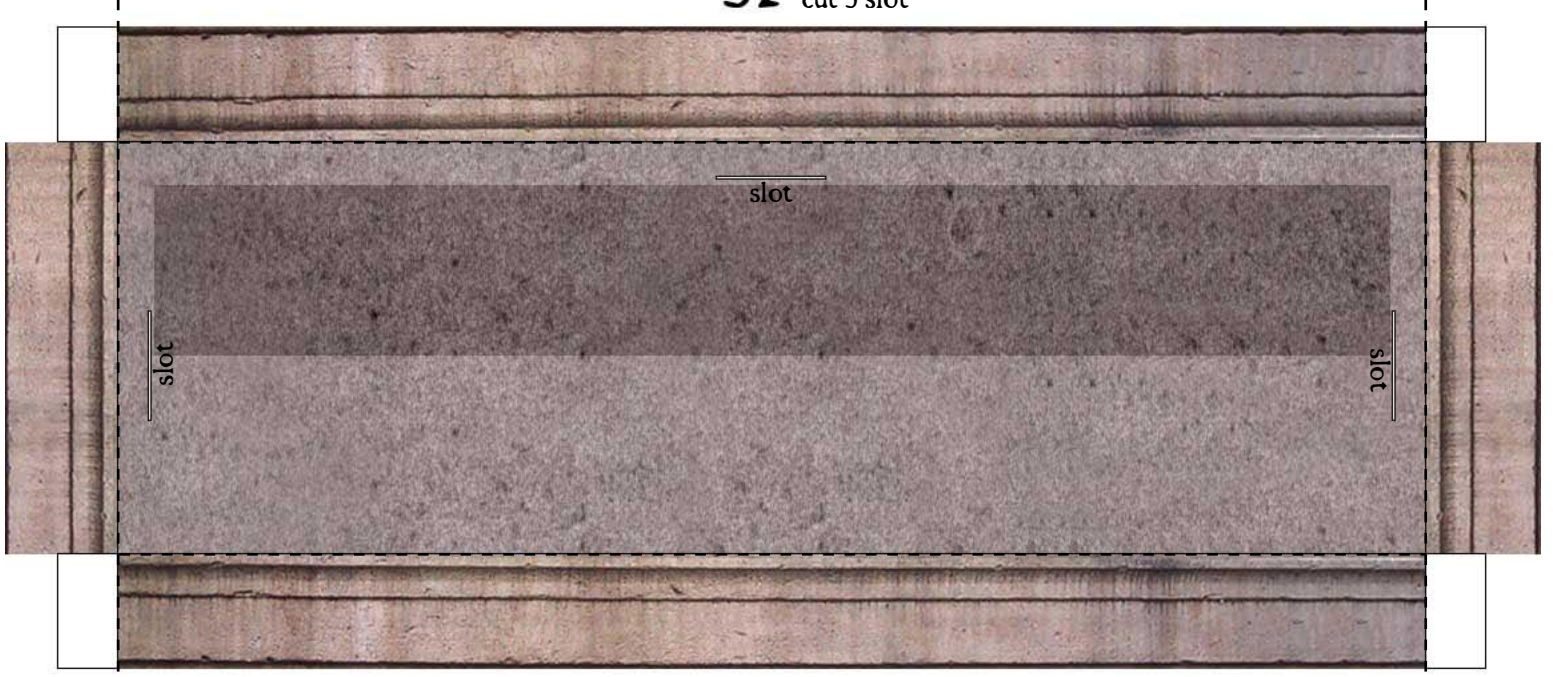
### Crypt 3

1 of 6

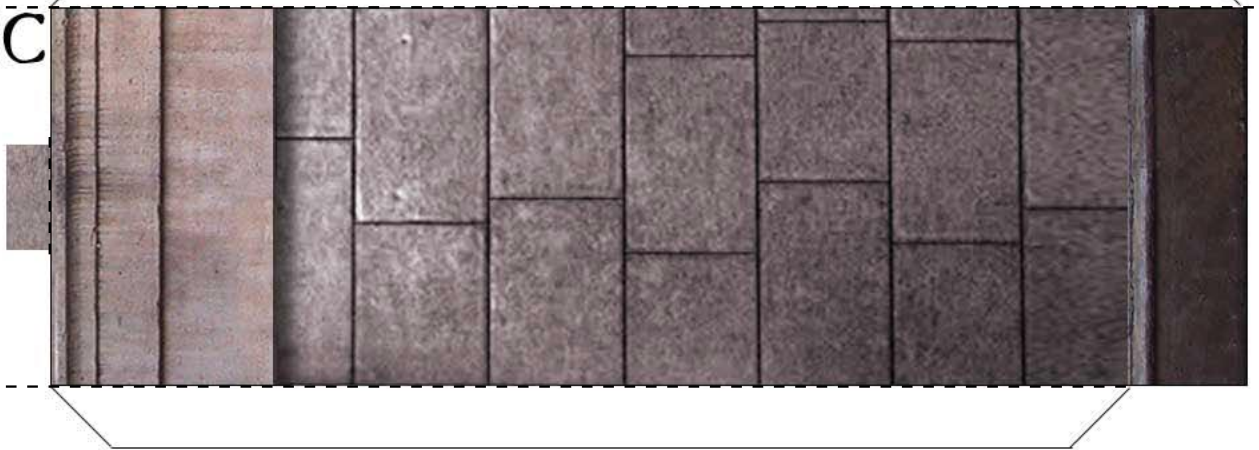




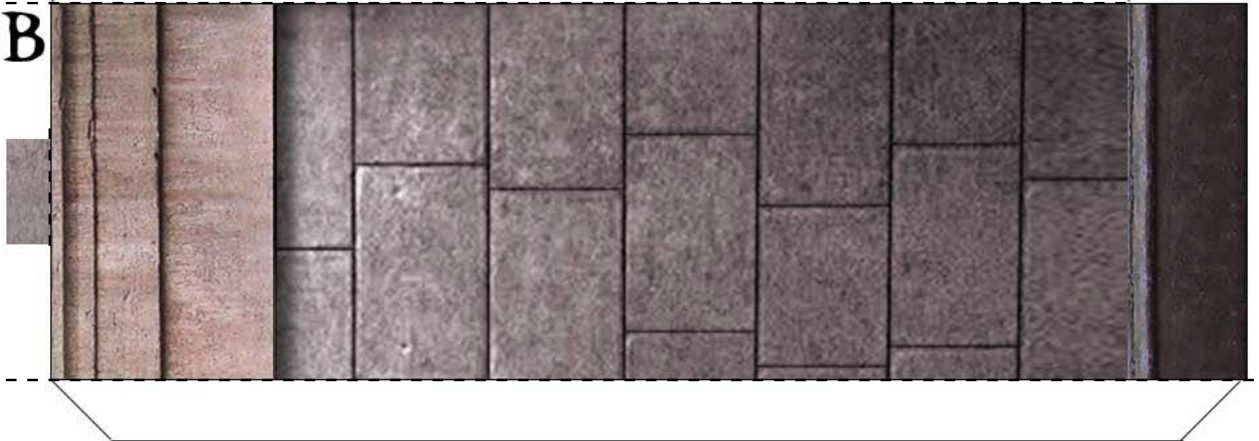
3F cut 3 slot



3C

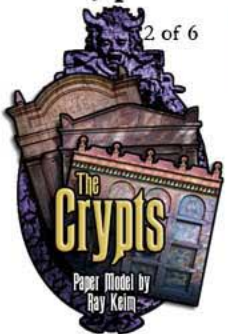


3B

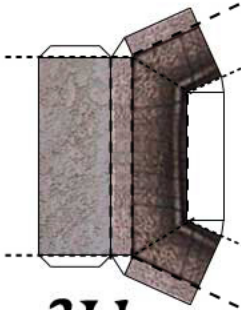
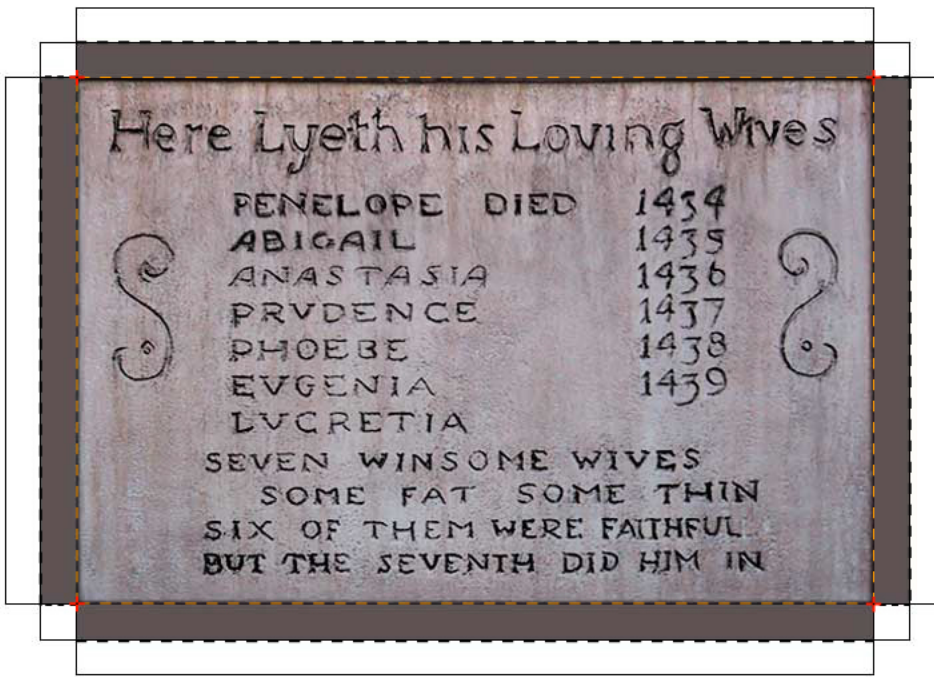


Crypt 3

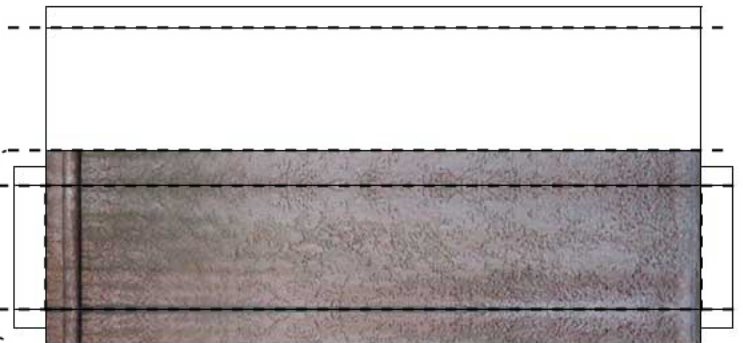
2 of 6



3E

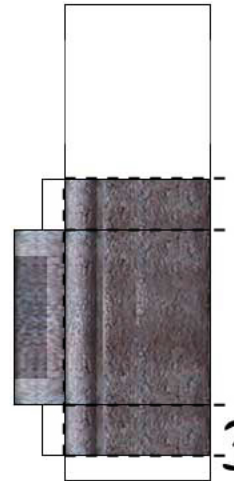


3H

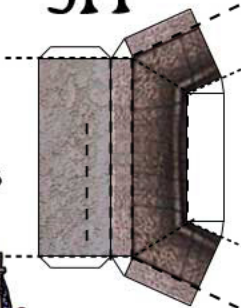


3i

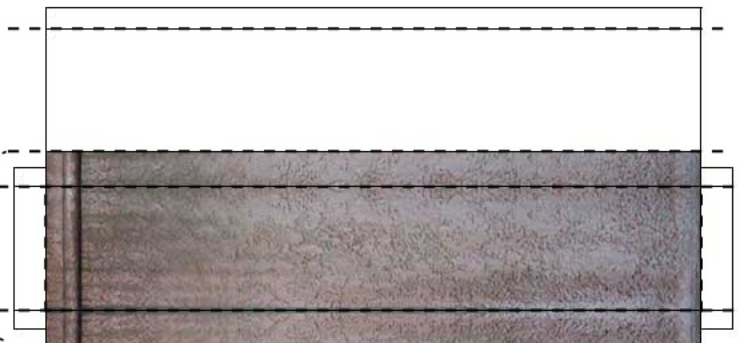
3i



3J



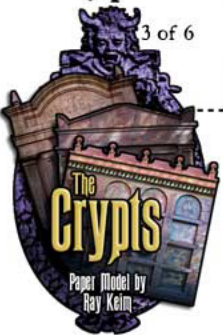
3H



3J

Crypt 3

3 of 6



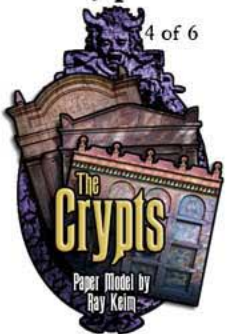


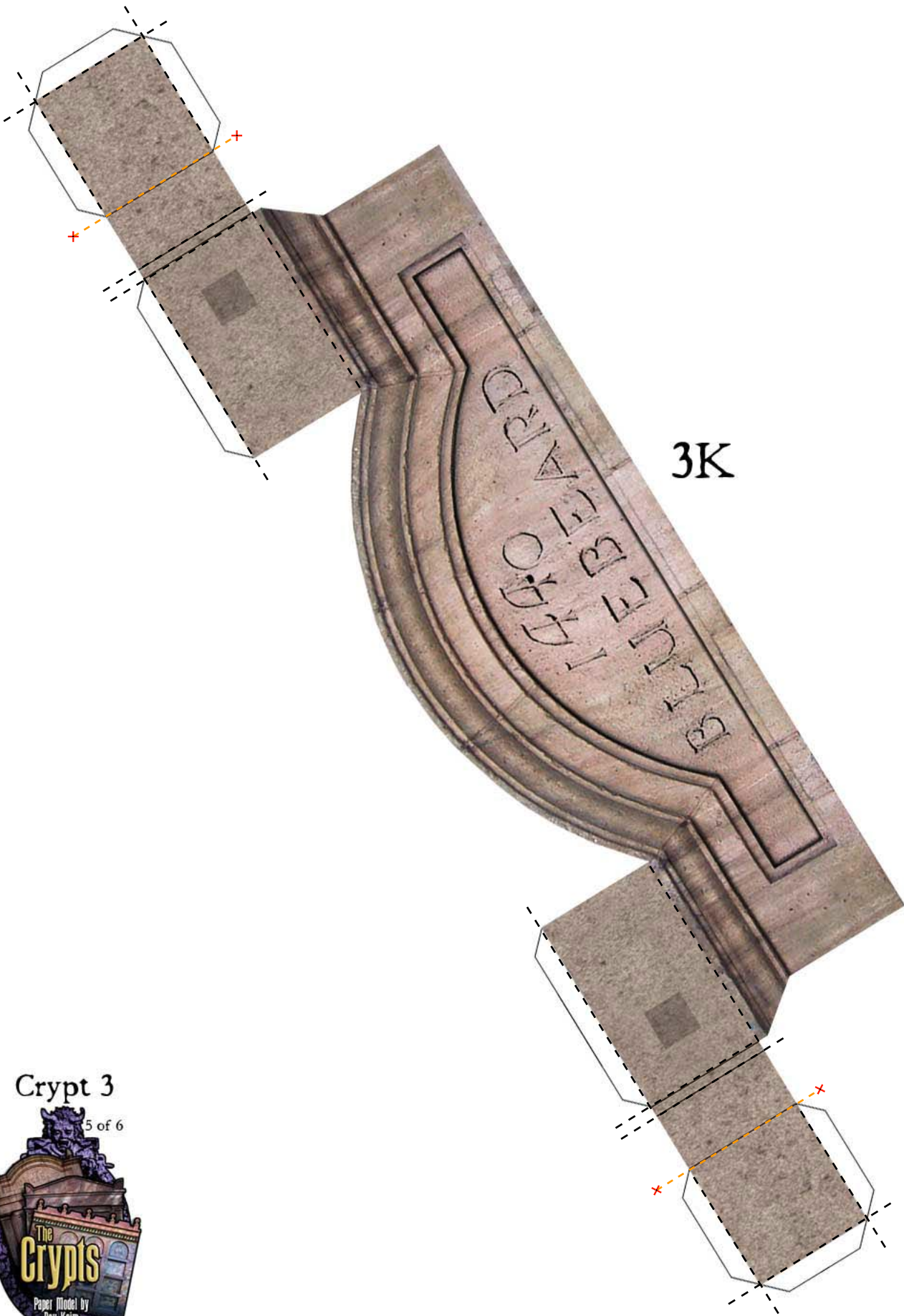
slot  
Bottom  
3G

3D  
Back wall

Crypt 3

4 of 6

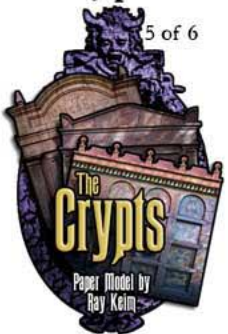




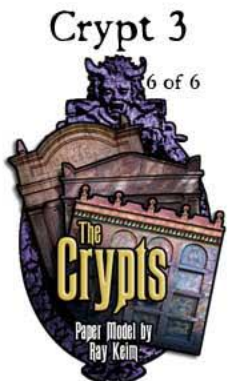
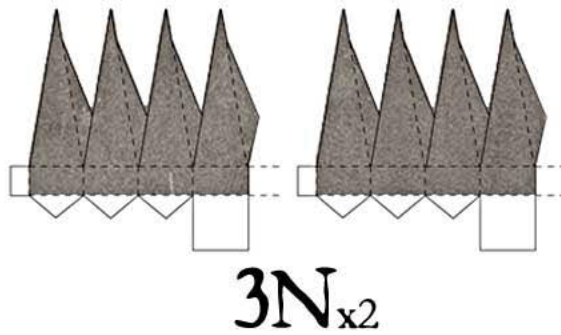
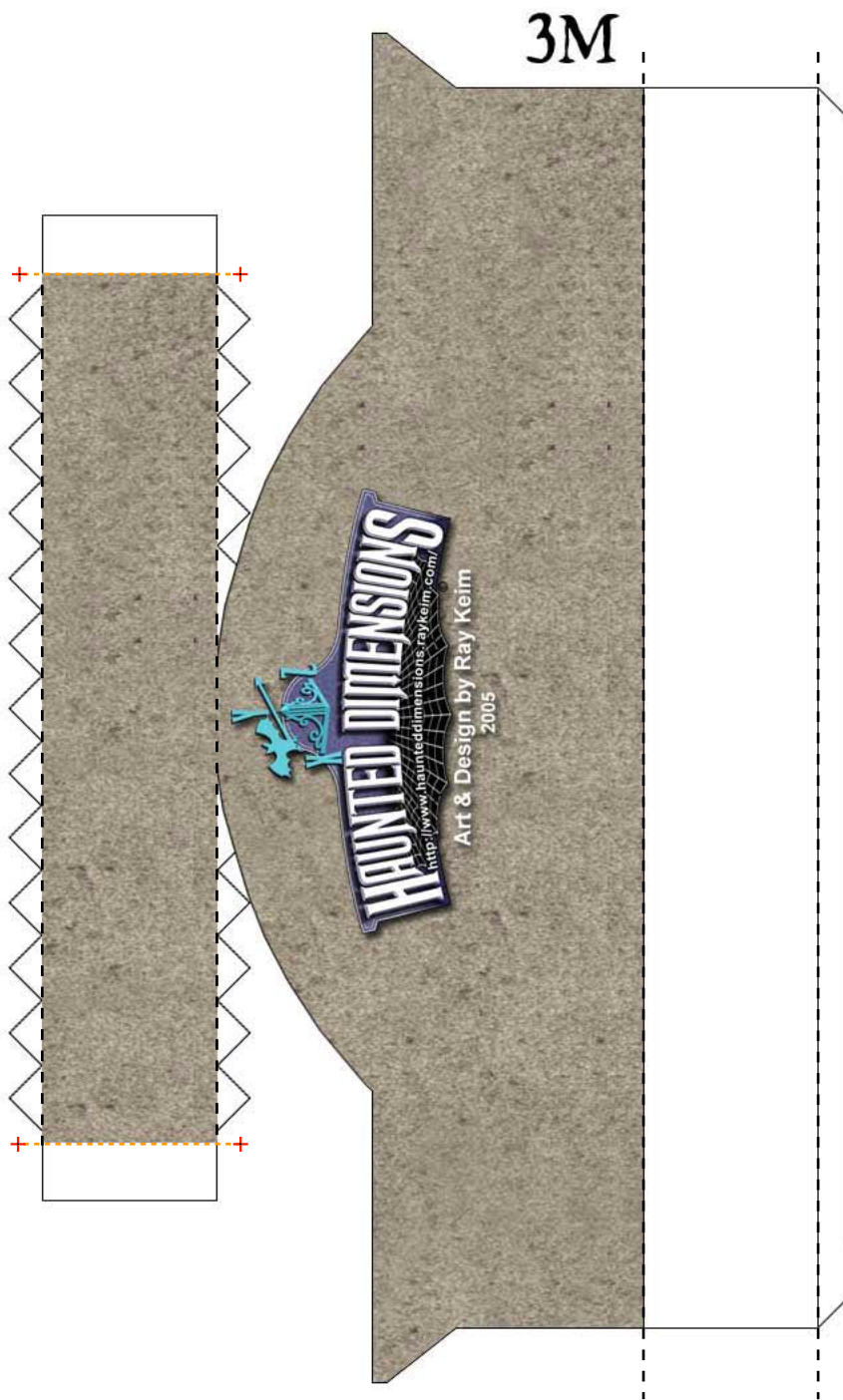
3K

Crypt 3

5 of 6











Paper Model by

# Brick Wall

1 of 2



Art and Design  
by Ray Keim





back wall