

# Vyllage-on-the-Cheep™ Set #3

from MicroTactix Games [www.microtactix.com](http://www.microtactix.com)



## INTRODUCTION

Welcome to Vyllage-On-The-Cheep™, a medieval fantasy village in full color that you can print and assemble for all of your wargaming and role-playing needs. In 1999, MicroTactix Games debuted with a limited run black and white print version of Vyllage-On-The-Cheep™. Shortly thereafter, the product was placed on line for direct download in the PDF format. Several years and several hundred buildings later, it was decided that this set needed to be redesigned and reissued in full color to take advantage of the ever changing technologies available today. For those of you familiar with the original version, you'll see a number of startling changes in many of the structures. Some have been cleaned up and realigned for easier construction while others have been redone entirely. For those of you who are new to the Vyllage, we bid you welcome and hope that your stay here will be a long and pleasant one. For those of you who have been around town a time or two, we hope you like the improvements.

## DISCLAIMER

We have made every effort to make sure that all parts fit together properly, but sometimes tolerances are tight and mistakes do happen. Test fit all pieces before applying glue. Some trimming may be required.

Before photocopying or printing these pages on cardstock, you may wish to assemble a test copy on plain paper to better understand the construction. A minimum of 65# cover stock is recommended for constructing the final models but 110# index stock is better. Be sure to check if your printer is capable of running this weight of paper without damage to internal parts before attempting this. Regular 20 lb. bond paper can be used, but these items were designed for a heavier stock for extra durability and coloring.

## TOOLS REQUIRED:

Scalpel or sharp-bladed hobby knife

Metal ruler or straight-edge

Cutting surface - a self-healing cutting mat is recommended, but a sheet of corrugated cardboard or even heavy poster board will work as well.

Glue - white glue, glue stick or wax stick. Double sided cellophane tape also works well. Rubber cement can be used, but will sometimes stain the cardstock or make it more difficult to color.

## A NOTE ABOUT USING WHITE GLUE:

White glue contains a good deal of water. Too much glue will warp the card stock so that its almost unusable. Warping may also cause the parts to fit together incorrectly. If you use white glue, put a very thin coat on the glue tabs - the thinner the better. You can use a cotton swab or your finger to spread the glue thin. Remember to keep a damp paper towel handy to remove any excess glue.

## PLEASE NOTE:

Each item has been marked with a series of Grey Lines that are an indicator that these lines are Fold or Score lines. All Tabs which are to be glued to hold the structures together are marked with a capital letter (G). Unless otherwise noted, all Glue Tabs fold inwards to the structure.

## SOME GENERAL CONSTRUCTION NOTES:

The majority of the models in this set will construct using the box method. For buildings with two sides, usually a building front and one side and a back with one side, glue the two sections together to make one long strip. When dry, glue the long tab on the wall to the inside of the opposite wall and form the structure into a box. Buildings that already have all four walls together are folded into a box shape and the tab is glued to the inside of the opposite wall. To attach a roof, fold down the tabs along the building tops, apply glue and attach the roof, centering it on the building. Some roofs come in two pieces and will require assembly before attaching to the building. Pay close attention that you match the roof shingles together so that they run down the roof towards the ends and not the center. Several of the buildings have chimneys and are of one of three types. One type will sit on a single side of a roof while others will sit astride the roof ridge. In either case, the assembly method is the same. Fold the chimney into a box and glue the tab to the inside. When dry, fold down the glue tabs along the top walls, apply glue and fold down the top in place. The third type of chimney is a slanted on that will fit against either the left or right side of a building. To construct this type of chimney, fold the sides in from the front panel and fold in the tabs that run along the side walls. Fold down the top of the chimney and glue to the two small triangular tabs at the very tops of the side walls. Fold down the back wall and glue to the two tabs that run up the side walls. For this type of chimney, the roof may have a notch in it, depending on the building. This notch must be cut out in order for the chimney and roof to fit together properly. Please note that any of these

notches in the roofs have been deliberately left short to allow for any printer shift in different printers. Before you make your final assembly, check fit the roof to the building top, without glue, and see if the notch needs to be widened.

Several models in this set will be two sided, creating an inside and outside. A little extra time and attention is required to build these models for their full visual impact. In most cases the inside and outside panels will be connected. All that is required is to cut out each side carefully and fold in the middle, gluing the two sides together so that the printed areas are facing to the outside. Smooth out the section with your hands or place under weights, such as some heavy books, to dry. If you choose the book method, place a layer of wax paper above and below the model so that it will not stick to the books in case any glue leaks out under pressure. Please note that any windows, doors or other openings in two sided structures should be cut out *after* the section is dry. This will make lining up the cut-out on either side easier. All scoring for fold lines should be done *before* gluing.

There were several pieces in this collection that should have been two sided but for technical reasons dealing with cardstock thickness and registration tolerances, were left one sided. In these cases, you may wish to consider printing out a second copy of the piece on plain white 20# bond paper and gluing this to the inside of the structure. This will make folding easier and not add enough thickness to the piece that it will not fit together correctly.

Lastly, there are several pieces in this set that will construct as stand-ups. There are small figures, some signs, fences and other articles. To assemble, cut out and score. Fold the piece in half and fold up both of the bottom panels. Glue one panel on top of another to form a triangle.

Other instructions regarding specific construction methods will be detailed under each individual building description.

## ABOUT THE PHOTOGRAPHS

Each building has been photographed and included in that buildings particular selection. These are provided to give you an idea of what each building might look like. This is the way that I designed and build each building, but not necessarily how each building should be. With the extra doors and windows, or even mixing and matching roofs and chimneys, you can create any number of new buildings to fit your needs. The photos are meant as a guide only. How they finally look is ultimately left up to you. Don't be afraid to experiment and have fun!

Gary M. Williams, Designer for Vyllage-On-The-Cheep™

## ASSESSORIES One Page

This page is a collection of single doors, windows, stairs and other odds and ends you can use for customizing your buildings.

## SIGNS One Page

A collection of signs, both tavern signs (which fold like a stand-up) and flat signs for customizing your buildings.

## THE MAGIC SHOP One Page

This building will construct as a simple box with a slanted roof. After gluing the two building sides together, make a box. Attach the roof. Form the dormer into a box. Attach the roof to the building. Attach the dormer to the roof. Assemble the chimney and attach. Cut out and attach the sign as desired. Leaving off the dormer, moving or leaving off the chimney and the sign and this little building can be used for a variety of structures.



The finished Magic Shop.



The finished Union Hall Entrance.

### THE DWARVEN MINERS UNION One Page

Fold the main building into a box, gluing all tabs to the inside. The front door is a slanted piece. Fold down the door panel from the back and fold the two triangular sides in, gluing the tabs to the underside of the door. When dry, glue the door to the front of the building. The sign will fold into a stand-up and glue to the building top. Fold the two pedestals into a box. The statues will assemble as stand-ups and attach to the top of the pedestals if desired. Assemble the two side walls as boxes. All the pieces can be glued to the main building as illustrated in the photograph or in any other arrangement as desired.

### THE FARMHOUSE AND BARN Two Pages

The Farmhouse, Barn and Outhouse will assemble as box structures. Note that the roof for the house is a single piece with a notch in it for the chimney and that the roof for the Barn is in two pieces. The geese, fences and wagon on Page One will assemble as stand-ups. To assemble the haystacks, score as indicated and glue the edge of the top to the tab on the side walls. Work all the way round until reaching the last wall. Glue the tab on the top to the underside and the last tab on the side wall to the inside to close.



The finished Farm House, Barn, Wagon, Hay Stacks, Outhouse and Fences.



The finished Jail with a single side wing.

### THE VYLLAGE JAIL Six Pages

This building has been left open for a number of customizing options. The main body can be built and used as a keep while the side wings can be used as separate buildings if desired. Up to three wings can be added to this building as needed.

Cut out the main body on Pages One and Two as well as the top section on Page Three. On Page Six you will find the template for the front door cut-out. Decide where and in which wall you want to place the front door. Place the template on the wall and lightly trace around it and then cut the section out. Cut out and score the front steps. Fold in the two sides and fold the steps to match the angles on the sides, gluing all tabs to the inside. Complete one side at a time. Cut out and score the recessed doorway. Apply glue to the back and sides of the stairs and fit the completed stairs under the doorway. Fold in the two side panels of the doorway so they wrap around the sides of the stairs, making sure that the sides and bottom of the doorway are flush with the bottoms of the stairs. Fold down the top panel and glue the tabs on either side of the top panel to the outside of the top of the side wall. This will create a box with the printed sides on the inside. Fold out the panels along the top and sides with the stone work. Apply glue to the backs of these panels and insert the finished door assembly in the cut-out space from the outside. When this section is dry, attach the two sections of the building together.

Cut out and score the upper floor section on Page Three. Fold up all four panels from the floor panel. Lay the pieces of the connected building face down. Starting with the first wall from the right, apply glue to the unprinted side of the upper floor wall and place flush against the top of this wall. Fold down the tab on this wall, but do not glue at this time. Glue the remaining walls to the upper floor the same way. Apply glue to the under side and front side of the tab on the first wall and

fold over the fourth wall to close the building. Set this entire section aside to dry.

The building roof, on Page Four, is cut out and scored as indicated. Fold the roof into a pyramid shape and glue the tab to the inside. Fold all the tabs up that run along the bottom of the roof and glue to the top of the building if desired. If you cut the tabs off, the roof can be made to be removable. The small building on Page Three is a simple box shape and can be placed on the main building top if the roof option is not used. Otherwise it can be attached to the main building as desired or left as a free standing out building.

The other building on Page Five can be used as extra wings for the main building. These are simple box shapes with the roof on Page Six. If you wish to attach this building to the main building, the roof must be trimmed for a flush fit. Measure  $1/8$  from the bottom edge of the roof on each side. Cut at an angle from your  $1/8$  mark to the center on each side. This will give the roof the slant needed for a flush fit.

The extra doors and windows on Pages One, Two and Six can be placed around the building as desired.



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The Jail without the roof option and the small building placed on top. Positioning of the windows on both buildings and the door on the side wing is optional.

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