

# Vyllage-on-the-Cheep™ Set #5

from MicroTactix Games [www.microtactix.com](http://www.microtactix.com)



## INTRODUCTION

Welcome to Vyllage-On-The-Cheep™, a medieval fantasy village in full color that you can print and assemble for all of your wargaming and role-playing needs. In 1999, MicroTactix Games debuted with a limited run black and white print version of Vyllage-On-The-Cheep™. Shortly thereafter, the product was placed on line for direct download in the PDF format. Several years and several hundred buildings later, it was decided that this set needed to be redesigned and reissued in full color to take advantage of the ever changing technologies available today. For those of you familiar with the original version, you'll see a number of startling changes in many of the structures. Some have been cleaned up and realigned for easier construction while others have been redone entirely. For those of you who are new to the Vyllage, we bid you welcome and hope that your stay here will be a long and pleasant one. For those of you who have been around town a time or two, we hope you like the improvements.

## DISCLAIMER

We have made every effort to make sure that all parts fit together properly, but sometimes tolerances are tight and mistakes do happen. Test fit all pieces before applying glue. Some trimming may be required.

Before photocopying or printing these pages on cardstock, you may wish to assemble a test copy on plain paper to better understand the construction. A minimum of 65# cover stock is recommended for constructing the final models but 110# index stock is better. Be sure to check if your printer is capable of running this weight of paper without damage to internal parts before attempting this. Regular 20 lb. bond paper can be used, but these items were designed for a heavier stock for extra durability and coloring.

## TOOLS REQUIRED:

Scalpel or sharp-bladed hobby knife

Metal ruler or straight-edge

Cutting surface - a self-healing cutting mat is recommended, but a sheet of corrugated cardboard or even heavy poster board will work as well.

Glue - white glue, glue stick or wax stick. Double sided cellophane tape also works well. Rubber cement can be used, but will sometimes stain the cardstock or make it more difficult to color.

## A NOTE ABOUT USING WHITE GLUE:

White glue contains a good deal of water. Too much glue will warp the card stock so that its almost unusable. Warping may also cause the parts to fit together incorrectly. If you use white glue, put a very thin coat on the glue tabs - the thinner the better. You can use a cotton swab or your finger to spread the glue thin. Remember to keep a damp paper towel handy to remove any excess glue.

## PLEASE NOTE:

Each item has been marked with a series of Grey Lines that are an indicator that these lines are Fold or Score lines. All Tabs which are to be glued to hold the structures together are marked with a capital letter (G). Unless otherwise noted, all Glue Tabs fold inwards to the structure.

## SOME GENERAL CONSTRUCTION NOTES:

The majority of the models in this set will construct using the box method. For buildings with two sides, usually a building front and one side and a back with one side, glue the two sections together to make one long strip. When dry, glue the long tab on the wall to the inside of the opposite wall and form the structure into a box. Buildings that already have all four walls together are folded into a box shape and the tab is glued to the inside of the opposite wall. To attach a roof, fold down the tabs along the building tops, apply glue and attach the roof, centering it on the building. Some roofs come in two pieces and will require assembly before attaching to the building. Pay close attention that you match the roof shingles together so that they run down the roof towards the ends and not the center. Several of the buildings have chimneys and are of one of three types. One type will sit on a single side of a roof while others will sit astride the roof ridge. In either case, the assembly method is the same. Fold the chimney into a box and glue the tab to the inside. When dry, fold down the glue tabs along the top walls, apply glue and fold down the top in place. The third type of chimney is a slanted one that will fit against either the left or right side of a building. To construct this type of chimney, fold the sides in from the front panel and fold in the tabs that run along the side walls. Fold down the top of the chimney and glue to the two small triangular tabs at the very tops of the side walls. Fold down the back wall and glue to the two tabs that run up the side walls. For this type of chimney, the roof may have a notch in it, depending on the building. This notch must be cut out in order for the chimney and roof to fit together properly. Please note that any of these

notches in the roofs have been deliberately left short to allow for any printer shift in different printers. Before you make your final assembly, check fit the roof to the building top, without glue, and see if the notch needs to be widened.

Several models in this set will be two sided, creating an inside and outside. A little extra time and attention is required to build these models for their full visual impact. In most cases the inside and outside panels will be connected. All that is required is to cut out each side carefully and fold in the middle, gluing the two sides together so that the printed areas are facing to the outside. Smooth out the section with your hands or place under weights, such as some heavy books, to dry. If you choose the book method, place a layer of wax paper above and below the model so that it will not stick to the books in case any glue leaks out under pressure. Please note that any windows, doors or other openings in two sided structures should be cut out *after* the section is dry. This will make lining up the cut-out on either side easier. All scoring for fold lines should be done *before* gluing.

There were several pieces in this collection that should have been two sided but for technical reasons dealing with cardstock thickness and registration tolerances, were left one sided. In these cases, you may wish to consider printing out a second copy of the piece on plain white 20# bond paper and gluing this to the inside of the structure. This will make folding easier and not add enough thickness to the piece that it will not fit together correctly.

Lastly, there are several pieces in this set that will construct as stand-ups. There are small figures, some signs, fences and other articles. To assemble, cut out and score. Fold the piece in half and fold up both of the bottom panels. Glue one panel on top of another to form a triangle.

Other instructions regarding specific construction methods will be detailed under each individual building description.

## ABOUT THE PHOTOGRAPHS

Each building has been photographed and included in that buildings particular selection. These are provided to give you an idea of what each building might look like. This is the way that I designed and build each building, but not necessarily how each building should be. With the extra doors and windows, or even mixing and matching roofs and chimneys, you can create any number of new buildings to fit your needs. The photos are meant as a guide only. How they finally look is ultimately left up to you. Don't be afraid to experiment and have fun!

Gary M. Williams, Designer for Vyllage-On-The-Cheep™

## ASSESSORIES One Page

This page is a collection of single doors, windows, stairs and other odds and ends you can use for customizing your buildings.

## SIGNS One Page

A collection of signs, both tavern signs (which fold like a stand-up) and flat signs for customizing your buildings.

## THE APOTHECARY Two Pages

The building on Page One will construct as a box with a two piece roof. Extra signs have been included for customizing. On Page Two is the Greenhouse and Potting Shed. The Potting Shed will construct as a box with a slanted roof. To construct the Greenhouse, fold in the triangular front and back and fold the roof section in half. Glue the tabs on the roof section to the insides of the front and back. Fold down the lower side wall and glue the tabs to the inside.



The finished Apothecary Shop, Greenhouse and Potting Shed.

## TAVERN (The Dragon's Skull Tavern)

### Filename: TAV02 Two Pages

This building will assemble as a box with a two piece roof. The rear addition (two pieces on Page One and the second piece on Page Two) need to be joined together before attaching to the building at a desired location. When dry, fold in the two tabs, apply glue, and attach to the building, making sure that it is square. Attach the roof by folding down the tab at the back of the roof section and applying glue. Fold down the tabs at the tops of the walls and set the roof in place. The tab at the back of the roof will attach directly to the wall of the tavern building. Assemble the chimneys and attach as desired. The sign will construct like a stand-up with the printed areas on both sides. This can be attached as desired. An extra door and windows have been included for further customizing.

## TAVERN (Filename: TAV) Two Pages

Cut out and score the two building sides. Attach the right side of the building to the left side at the building front. This



Above, the finished Tavern, The Dragon's Skull.  
Below, the other tavern.



building has a recessed doorway. If you do not wish to construct a recessed doorway, trim off all the tabs from the front door assembly and glue this panel over the space in the front of the building. To construct the doorway, fold up the two sides and fold down the top, gluing the tabs to the outside. This will create a box with all of the printed surfaces on the inside. When dry, glue the doorway over the opening from the inside, lining up the edges and making sure that the sides are flush with the bottom of the opening on both sides. The front of the building is in three sections. Fold up the second section and fold down the bottom section. Glue the tabs to the inside, matching the angles on the side wall. Repeat for the other side. When done, fold in the last tab and glue to the inside to close the structure. The roof is in two pieces and must be glued together before attaching to the building. Cut out and score the sign, fold in half and glue to make a two sided piece. This sign can be attached to the front of the building as shown in the photograph.

## THE WIZARDS TOWER

**Note:** In order to build this model as shown in the photograph, four copies of Page Four must be printed.

Start by cutting out and scoring the tower base on Page One. Fold the tabs to the inside and glue. Cut out the tower body on Page Two as well as the tower top on Page Three. Fold down all four edges of the tower top and glue to the inside of the tower walls making sure that they are flush.

Start from the back (unprinted) side on the panel with the glue tab. Do all four sides, forming the tower into a box as you go. Use the last glue tab to close the structure. Set aside to dry. Cut out and score the tower top on Page Three. Fold into a box and glue the floor in place. Cut out the roof, fold, and glue the tab to the underside, making a pyramide shape. Attach the roof to the tower top by applying glue to the tabs along the top walls and pressing into place. When dry, center the top on the tower and glue in place. The tower entrance (on Page One) will fold into a box and the roof will construct and attach as above. When dry, fold up the tabs along the bottom, apply glue and press into place at the center of the upper story roof as shown in the photograph.

After making four copies of Page Four, cut out and score all the pieces on this page. The short tower will fold into a box and the roof will attach like those above. The marble base is a simple box shape. The Stone Guardian Statues are stand-ups and will attach to the marble bases in the space in the center of the base. To construct the other walls, fold down the left wall from the top. Glue the triangular glue tab on the top wall to the top of the left wall. Fold in the glue tab. Fold down the right wall and glue to the tab on the front wall. Fold in the two remaining tabs along the back. These walls will attach to the base at all four corners by matching the notches at the rear of the walls with the corners on the base. When dry, attach the short towers to the front of the walls and the marble bases and statues to the front of the towers.



The finished  
Wizard's Tower.